

UC-NRLF



B 4 192 552

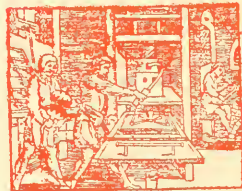
Z
40
9L31



PRICE ONE SHILLING.



CCL
FACSIMILE
REPRODUCTIONS
FROM



EARLY PRINTED BOOKS



J. & J. LEIGHTON
40 BREWER ST.
REGENT ST.
LONDON W



OR WITH CATALOGUE OF 1483 ITEMS, TWO SHILLINGS.

291

These 250 FACSIMILE REPRODUCTIONS OF EARLY WOODCUTS, comprising many of the most representative examples of Book Illustration and Ornament of the 15th and 16th centuries (Germany, Rome and Venice), are intended to accompany our CATALOGUE OF EARLY PRINTED BOOKS arranged by PRESSES (items 1 to 1476) to which the facsimiles serve as a sort of Index. The reproductions are from photographs taken direct from the books described in that Catalogue, every care being taken to preserve the actual appearance of the originals as regards condition of the blocks, &c. All reductions in size are indicated, with the dimensions of the original in millimetres, height preceding width.

To Private Collectors and Public Libraries interested in the early history of Typography, the fact hardly requires pointing out that to reassemble an extensive series of books equal in importance to that here described and illustrated—selected as they are from all the most important Libraries that have been dispersed by auction and otherwise during recent years—would involve much expenditure of time and trouble in searching and waiting for items, many of which indeed may not again be met with. It is obvious then that these examples, together with the others which we have in stock and intend to catalogue in due course (*viz.*, books printed in Italian provincial towns, in Switzerland, France, the Netherlands, Austria, Spain and England) would, as a large and important nucleus of a really representative collection, be worthy the consideration of anyone desirous of bringing together an assemblage of early books with the object of illustrating the progress of the ART OF PRINTING during the first hundred years or more from its inception.

J. & J. LEIGHTON,
Booksellers and Bookbinders,
40 Brewer Street, Regent Street, London, W.
Telephone: Regent 1610.

For convenience the following rough comparison of millimetres
with inches is given:

Millim.:	6,	13,	25,	50,	75,	100,	125,	150,	180,	205,	230,	250,	280,	305.
Inches:	$\frac{1}{4}$	$\frac{1}{2}$	1	2	3	4	5	6	7	8	9	10	11	12

E igitur clementissi-
me pater. per ihesum
christu filiu tuu dñm
nr̃m. supplices roga-
mus ac petimus. ut
accepta habeas et re-

meducas. hec do-
na. hec munera
hec sancta sa-
crificia illibata. In pri-

INITIAL IN RED ON A GREENISH-BLUE GROUND.

NO. 6.

MISSALE WRATISLAVIENSE, MAINZ, P. SCHOEFFER, 1483.

TOP PORTION OF PAGE.

hic iubetur p̄buri alee ⁊ vestes sc̄lares
 difformes. rustra calciōz iuxta papā ab
 scindi. et pili decurticari p̄hunc p̄phetā.



NO. 10a (SAME CUTS IN 9a). REDUCED FROM 136 × 149'



NOS. 4-7, 11, 12, 14, 15.



NOS. 8 & 9.



NO. 49.

PLAVTVS
POETA COMICVS



NOS. 56, 58, 61, 62, 64, 65.



NO. 70.

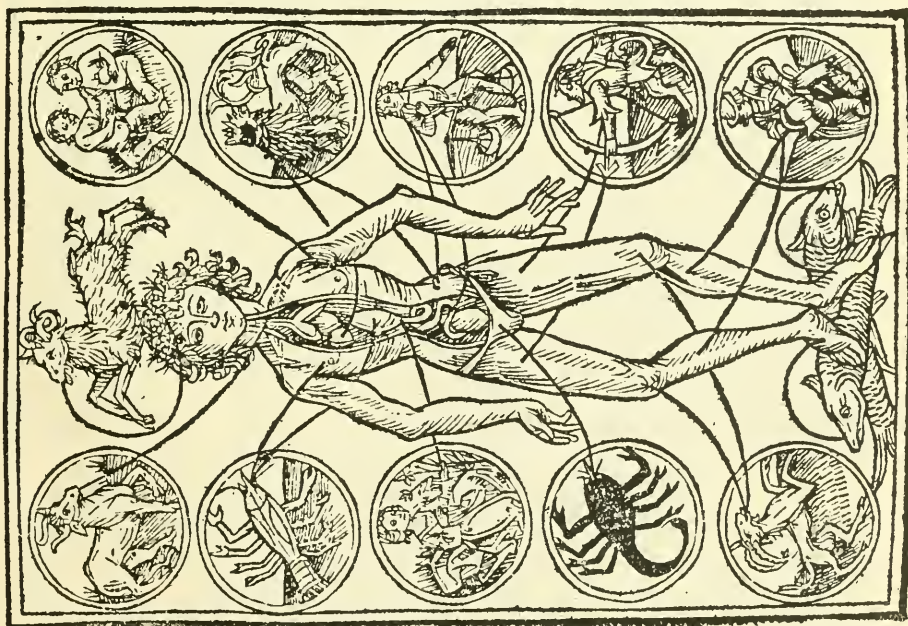
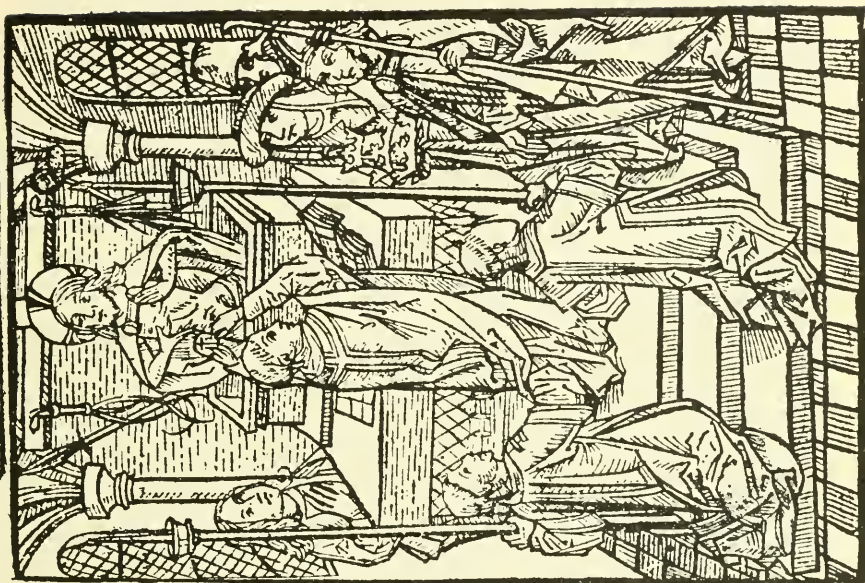


NO. 13.



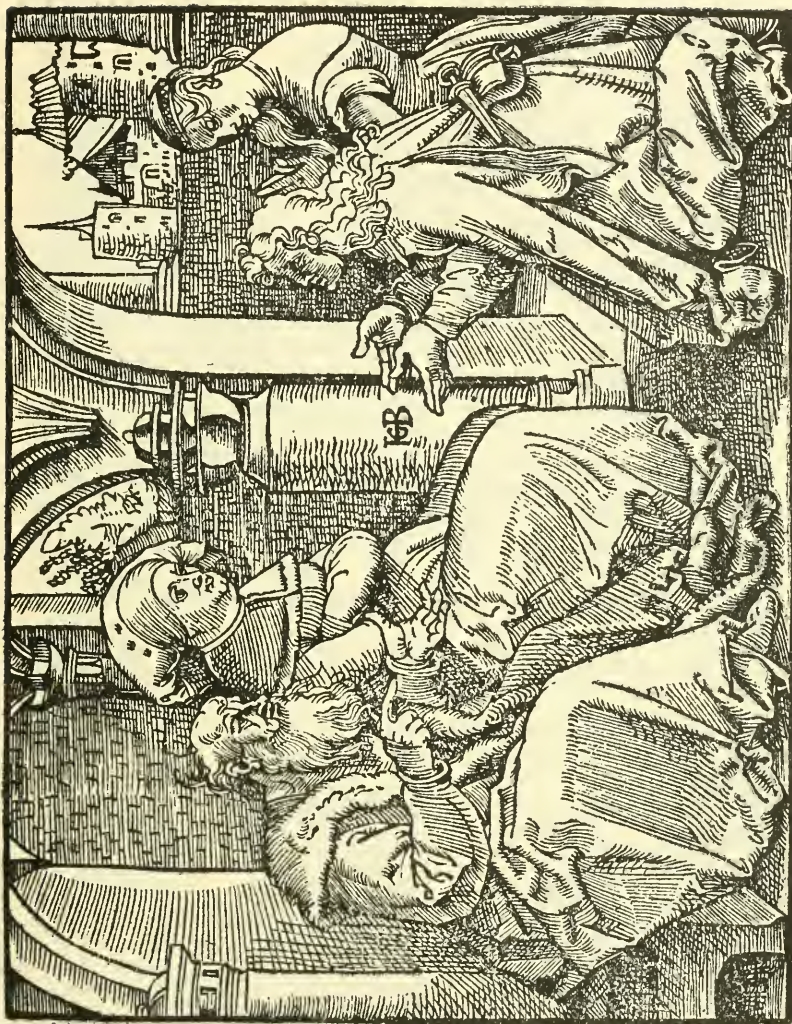
NO. 20. REDUCED FROM 210 X 155.

Ecce homo



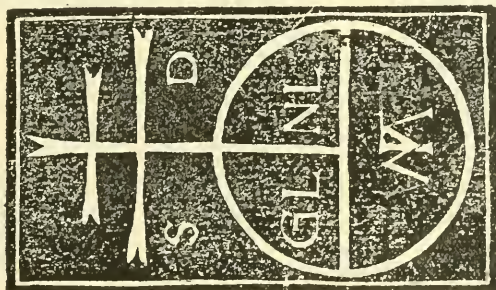
Römsche History vs; T. Luio





SIGNED BY BALDUNG.

NO. 77.



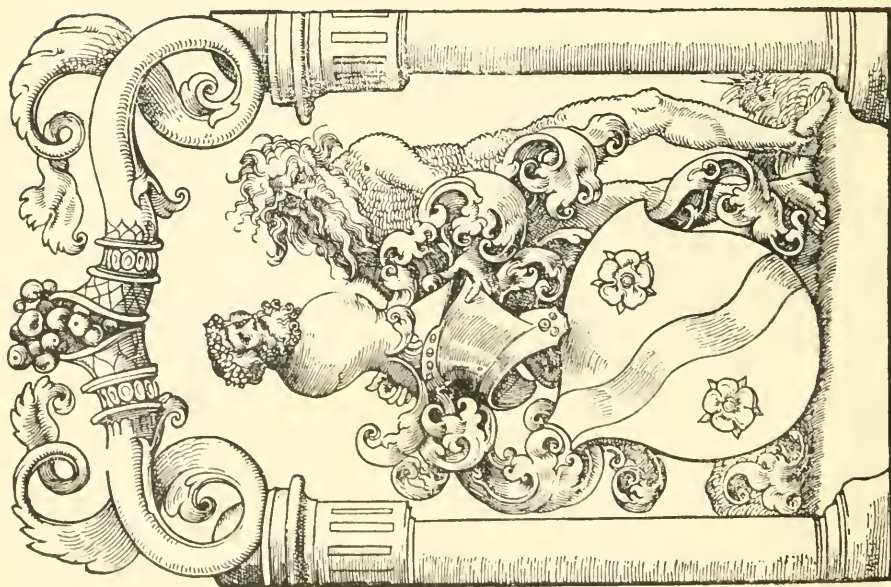
NO. 145.



Die Histori od
geschicht von
der edeln vñ schönen Melusina.



INSIGNE IOANNIS INDAGINE.

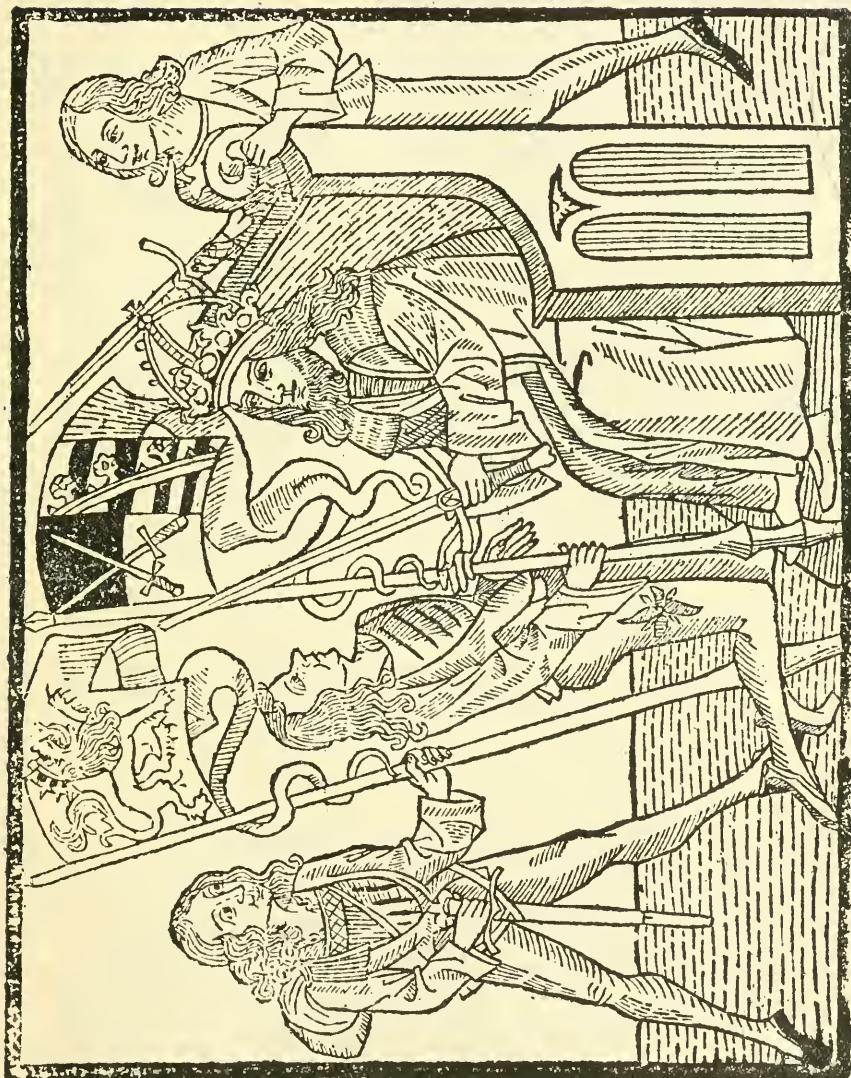


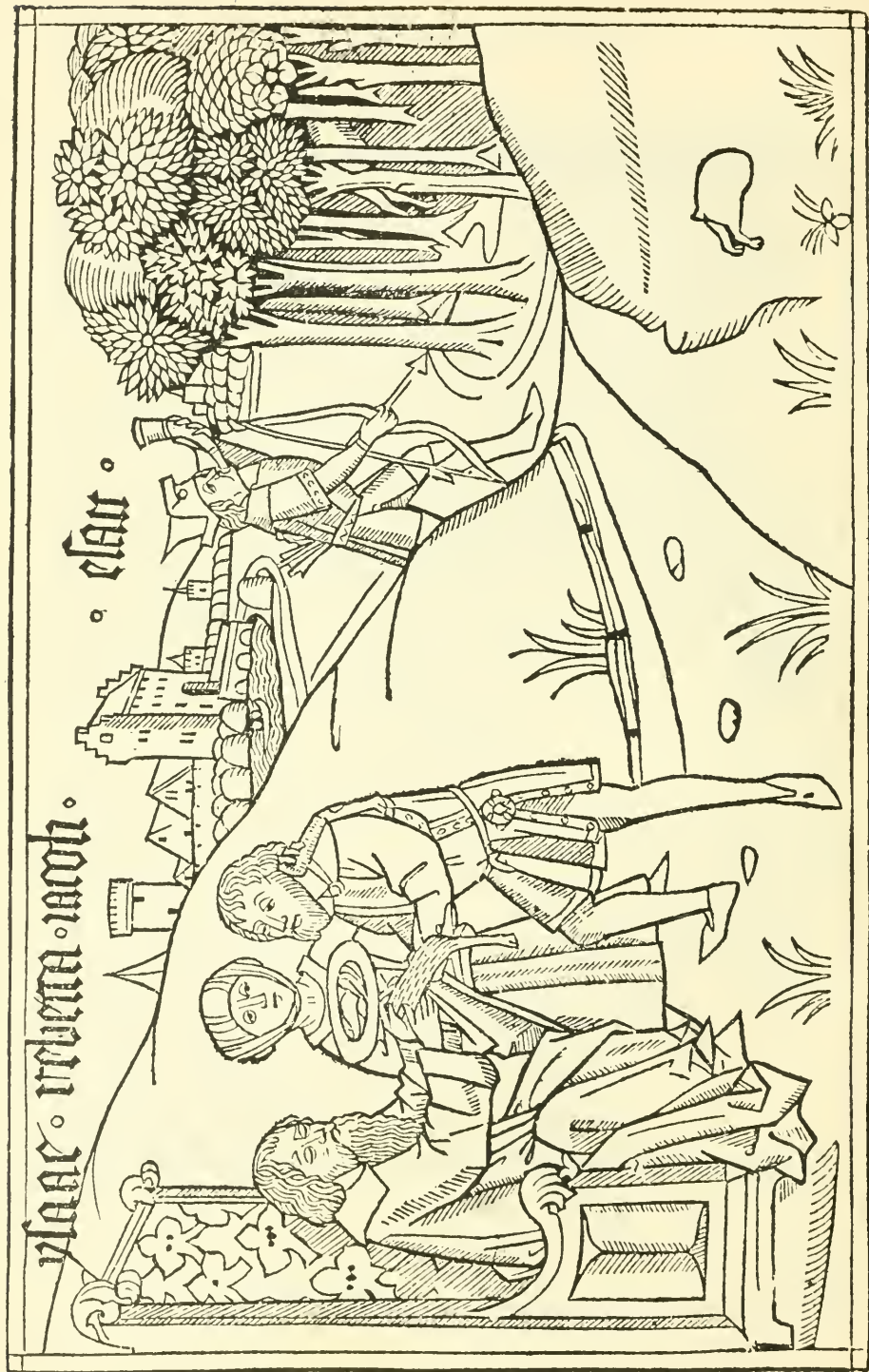
REDUCED FROM 230 X 150.

NOS. 145^a, 147^d.

REDUCED FROM 190 X 152.







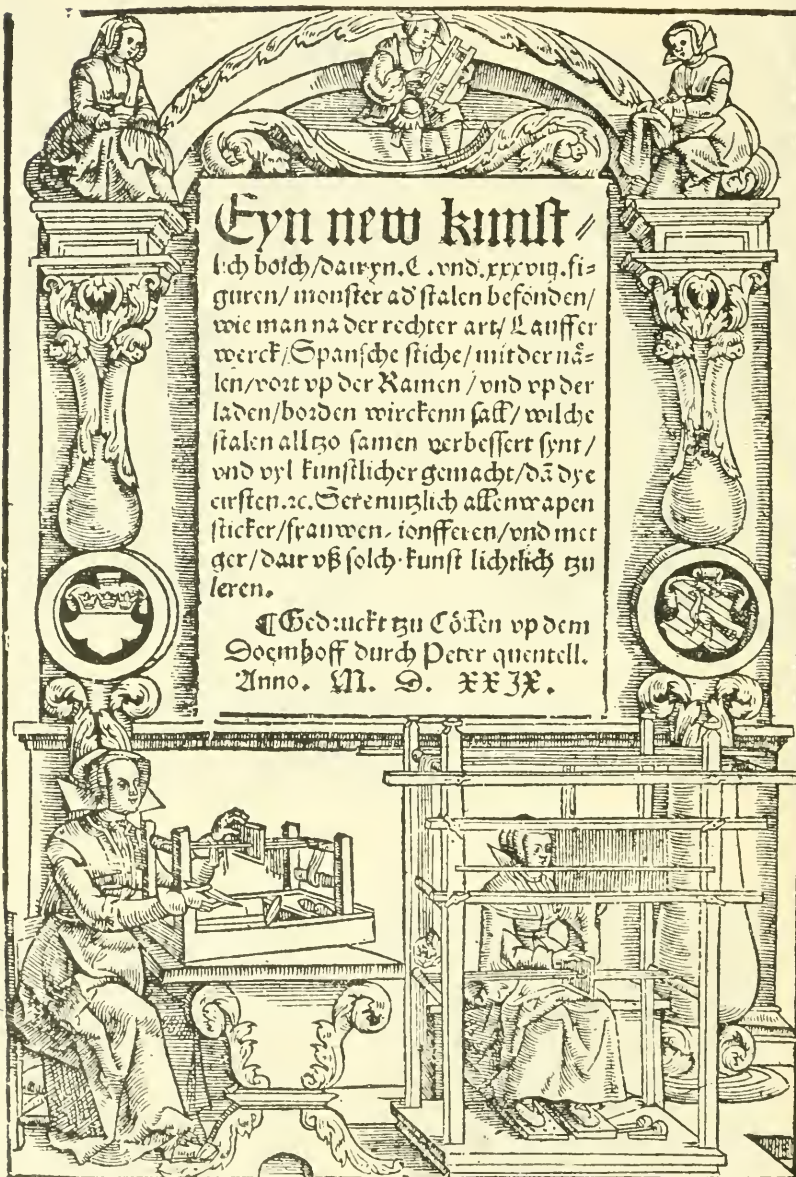


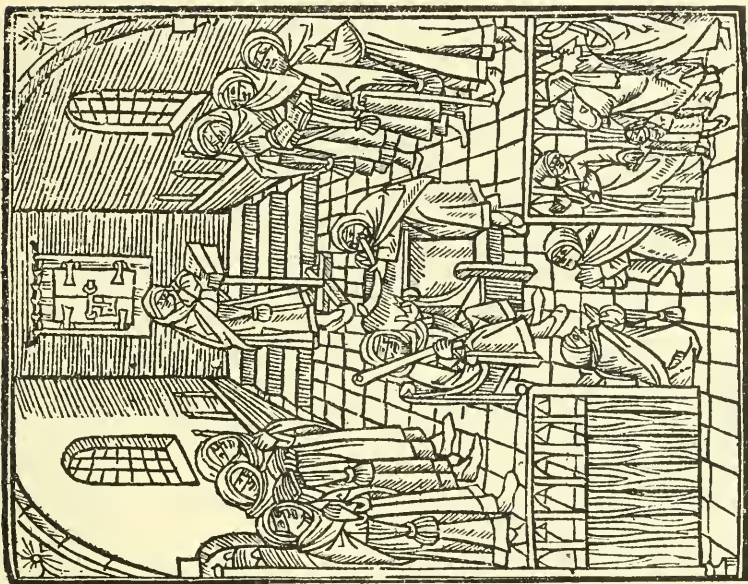
NO. 219.

COMPARE NO. 10a.

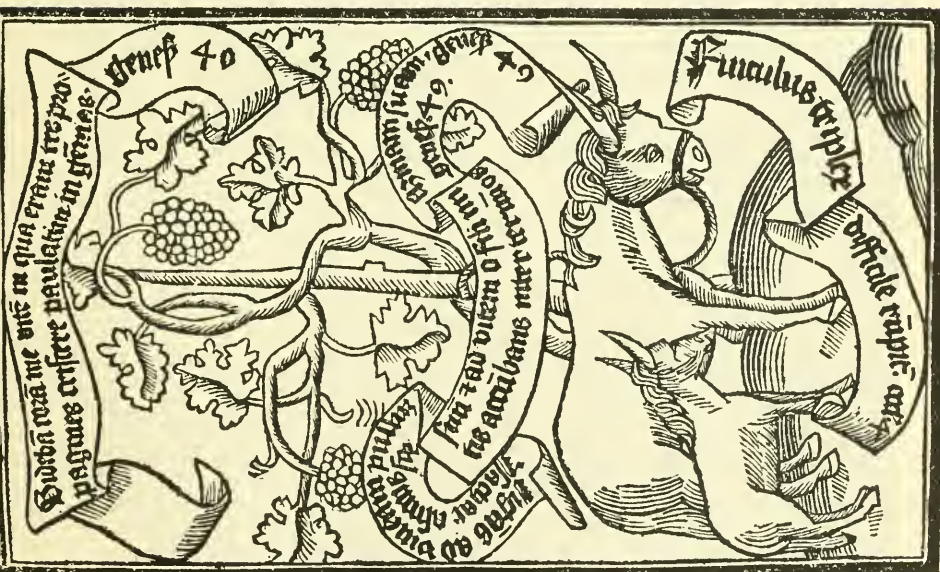


NO. 309.





NO. 230. REDUCED FROM 145 X 110.



NO. 250. REDUCED FROM 158 X 95.





NO. 276.



R tāt auffrichtē einē hohen stul in einē hōst
lichen sal. vñ saczt die tocht darij zū im vñ d

NO. 289.



NO. 295.



Mercurius.

Mercurius ist mein natur
 Also bezeichnet mein figur
 Meine Kind sind bißsch vnd subteyl
 Was sy thund das ist schneller eyl.



melischen taw erfüllt. Gedeon der bat got
das er im ein zeichen gäb an dem schaffel
ob er durch in das volcke von israhel von
den veinden erlösen wolt vns wär es das



Die wunderbare empfangen
die ward moßi vor verfundet
vnd erzaiget in dem feurin bu
sche der busch d'leid das feuer

NO. 313.

TOP PORTION OF PAGE.

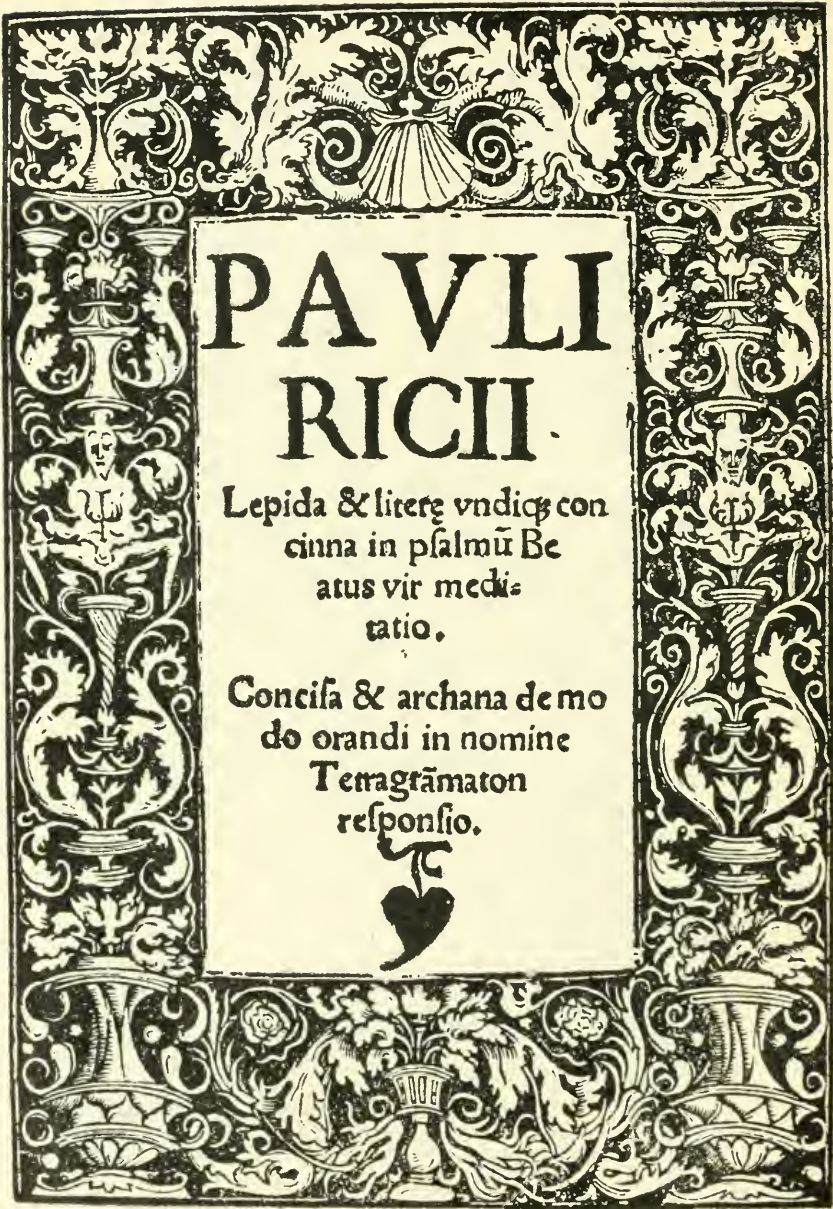


CAROLVS HEREMITA



NO. 320.

SIGNED BY BURGMMAIR.

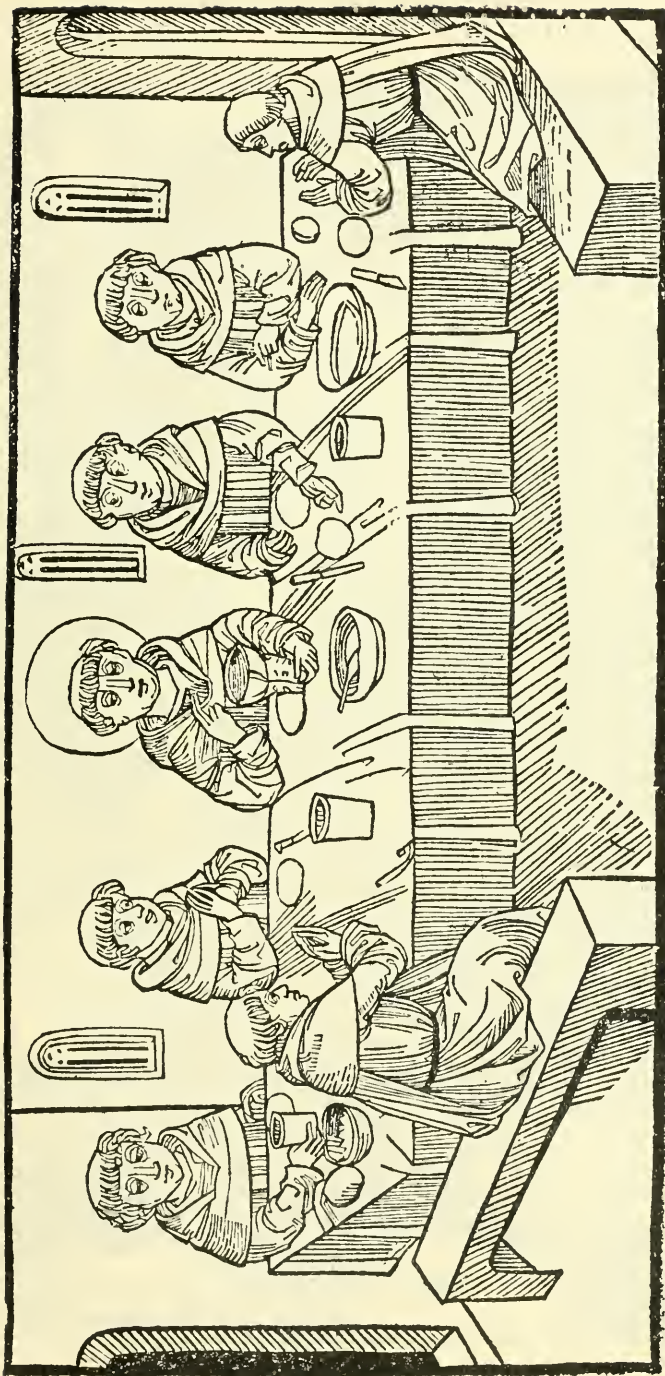


PAVLI RICII.

Lepida & literę vndiq; con
cinna in psalmũ Be
atus vir medi-
tatio.

Concisa & archana de mo
do orandi in nomine
Tetragrāmaton
responso.







NOS. 360, 385. REDUCED FROM 388 × 282.

SIGNED BY DÜRER.

Pontifice maximo Innocentio.



Quod opus hic cernis fratres fecere heremite.
Nurnberg quos alit vrbis fertilis ingentijs.





NO. 387.

BY DÜRER (?)



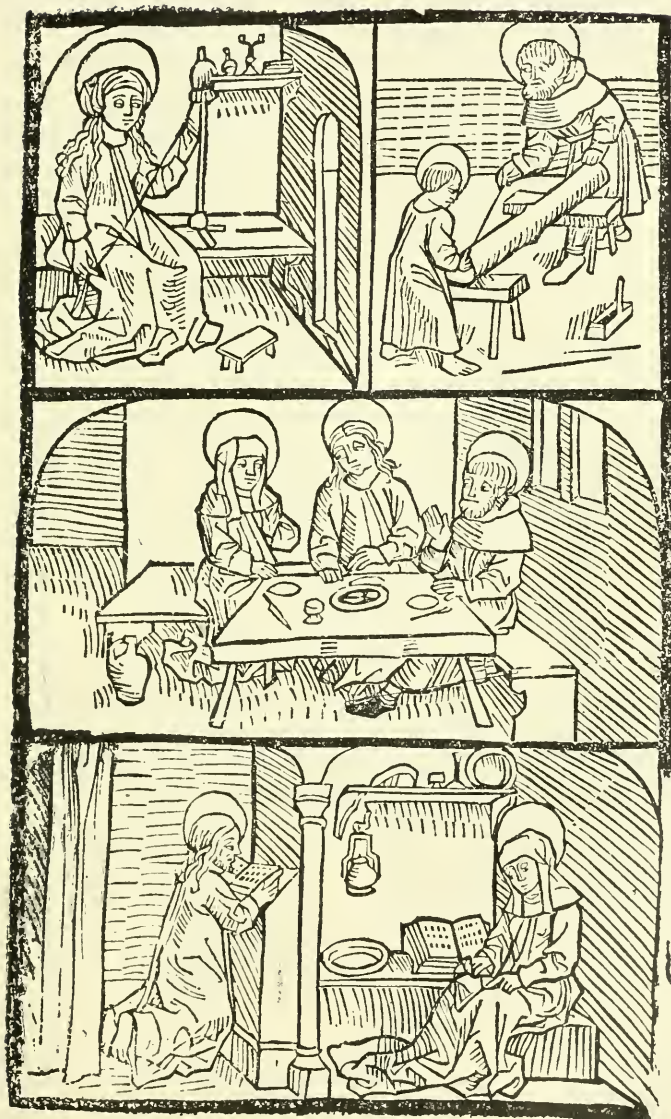
NO. 390. REDUCED FROM 220 X 148.

BY DÜRER.



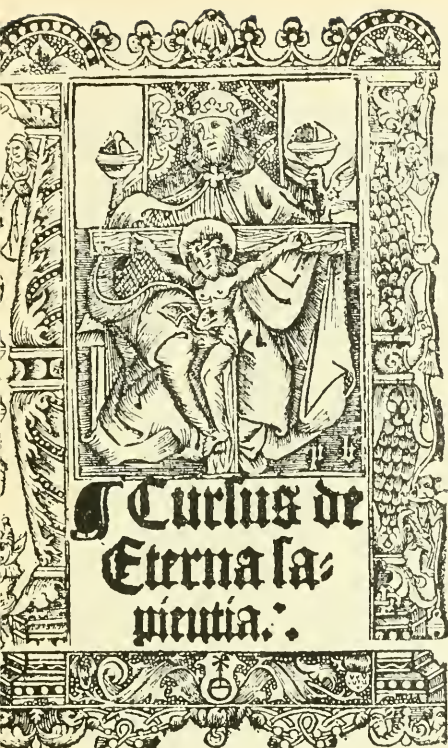
QVI MALEDICT PRINCPI SVOMORTE MORIATVR .EX.XXI







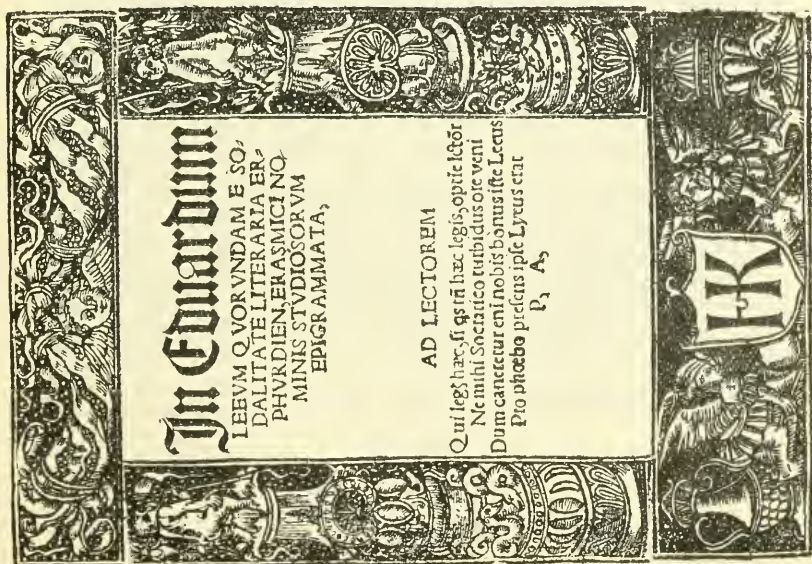
b f



NO. 445.



NO. 445.



NO. 452. REDUCED FROM 175 X 122.

Epistola de miseria Cura torum seu plebanorum

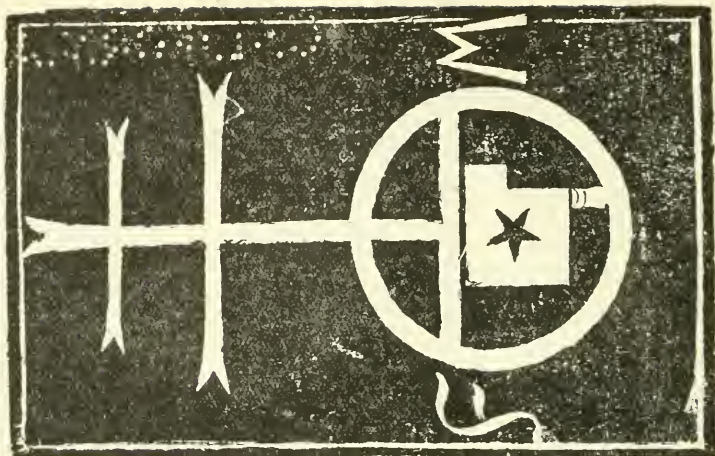


NO. 461.

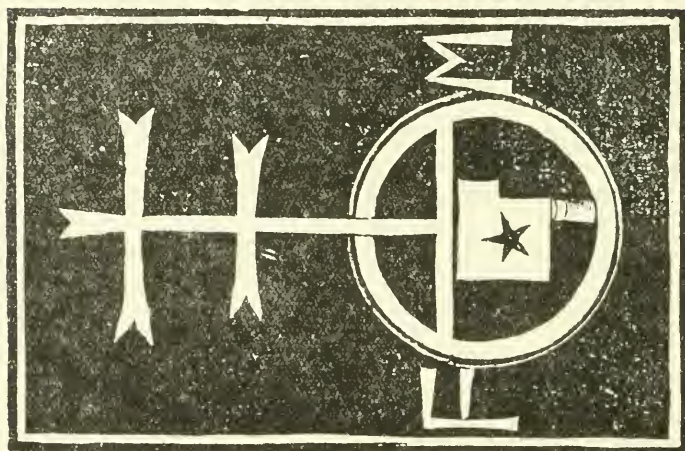
SIGNED h 1489



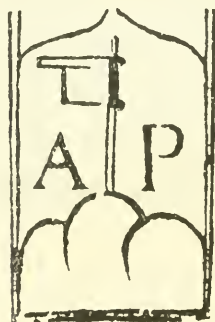
NO. 462.



NO. 520.



NO. 519.



NO. 390.



NO. 391.

Liber Vagatorum. Der Bettler orden



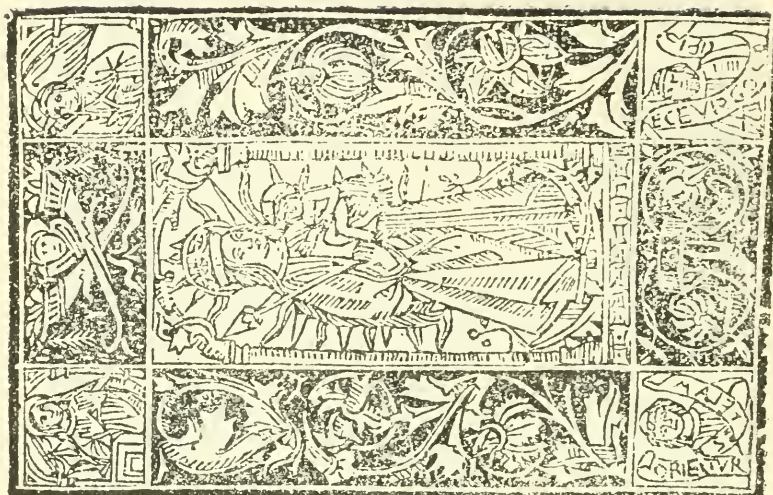
NO. 536.



NO. 488.



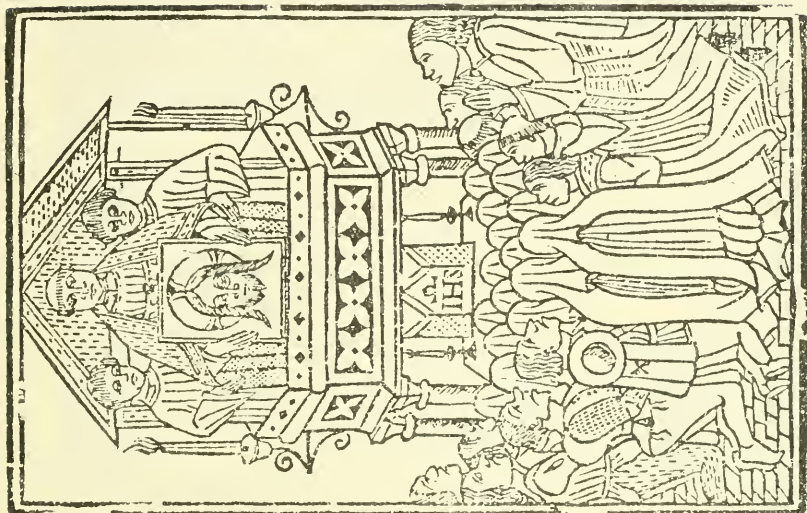
NOS. 522-3, 525, 533-5.



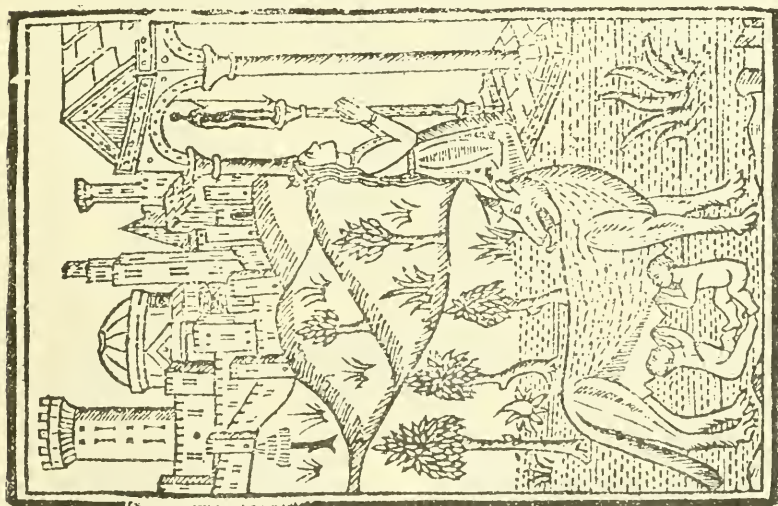
No. 606.



No. 578.



NO. 587.



NO. 587.

Coniurationes demonum



NO. 562.

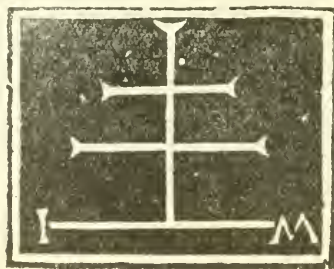


NO. 573.



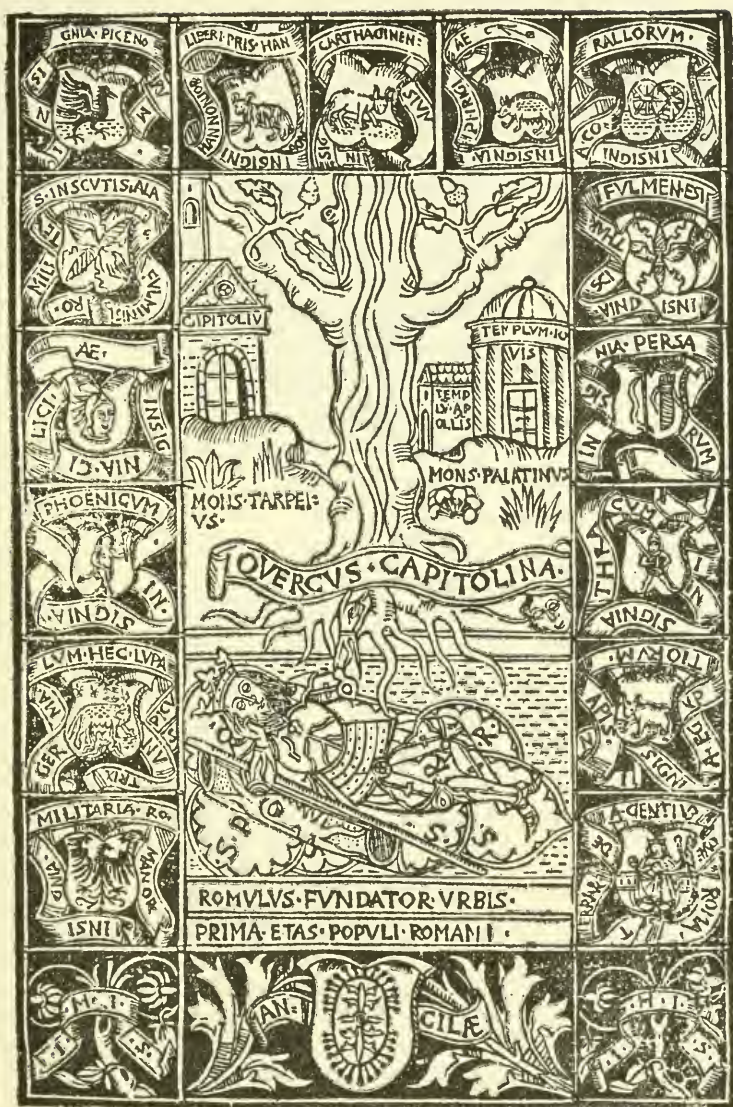


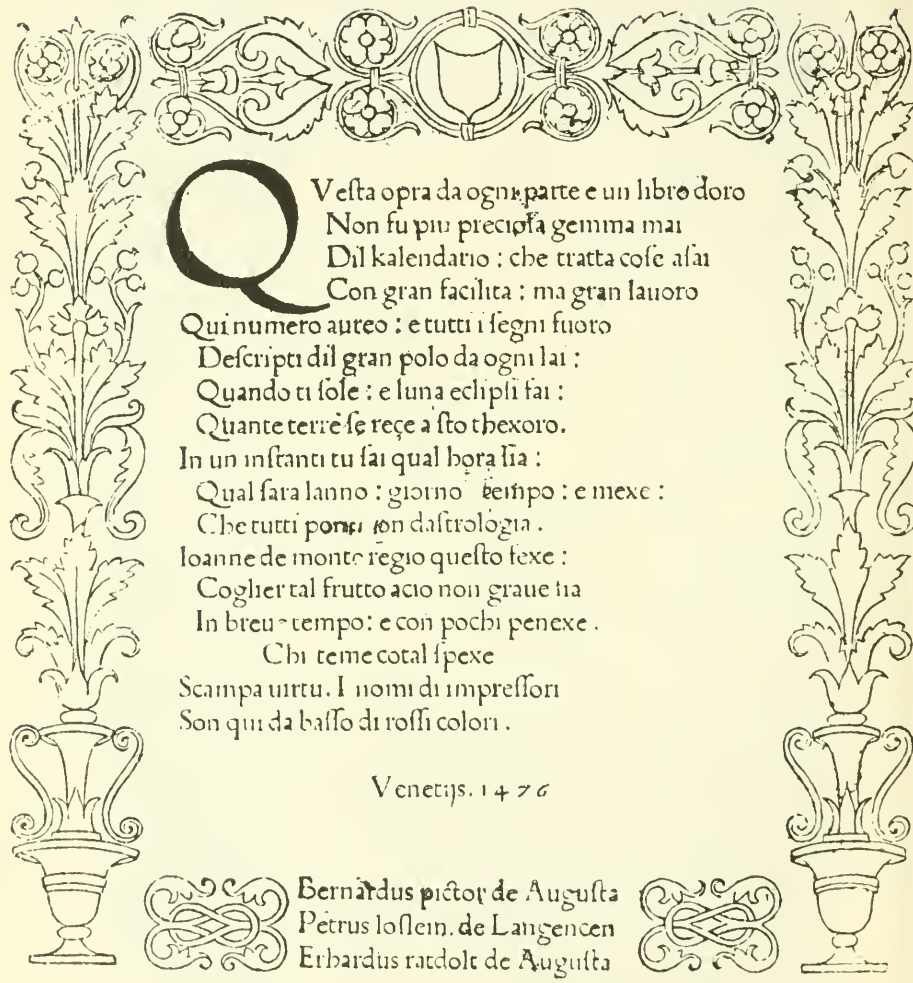
NOS. 598: BORDER ONLY, 613, 615 (sig. P2). REDUCED FROM 203 × 165



NOS. 608-9, 611-12.

NOS. 690-2.





Q Vesta opra da ogni parte e un libro doro
Non fu piu preciosa gemina mai
Dil kalendario : che tratta cose alai
Con gran facilita : ma gran lauoro

Qui numero aureo : e tutti i segni fuoro
Descripti dil gran polo da ogni lai :
Quando ti sole : e luna eclipti fai :
Quante terre se rece a sto thexoro.
In un instanti tu sai qual hora sia :
Qual fara lanno : giorno tempo : e mexe :
Che tutti ponti son dastrologia .
Ioanne de monte regio questo fexe :
Coglier tal frutto acio non graue sia
In breu tempo : e con pochi penexe .
Chi teme cotal spexe
Scampa uirtu . I nomi di impressori
Son qui da basso di rossi colori .

Venetijs. 1476

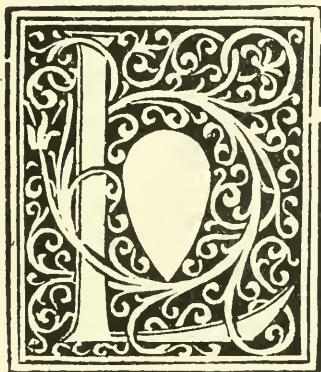
Bernardus pictor de Augusta
Petrus losslein. de Langencen
Erhardus radolt de Augusta

NO. 680. REDUCED FROM 160 X 150.

FERDINAND COLUMBUS'S COPY.



NO. 710, &C.



NO. 303. (COPIED IN 873).

Eloquentissimi uiri domini Antonij
Becharie ueronensis proœmium in
Dyonisij traductionem de situ orbis
habitabilis ad clarissimum phyficum
magistrũ Hieronymũ de leonardis.



Dionisij alexandrini phi-
losophi cũ nup̃ i libellũ
quendã cõcidissem : quẽ
ipse hexametro uersu de
ea parte orbis quẽ habita-
bilis dicit̃: adolescẽs ad-
modũ conscripserat. Mirũ fuit mi Hiero-
nyme q̃ mihi p̃ ceteris placuerit illi? sũmi
& excellentissimi uiri ingeniũ. Cõsidera-
bam enim i hoc homine: nõ ea quẽ ceteri
solent singularia quedã & prẽstantissima
munera iudicare/ qualia sunt: quẽ aut ad
ualitudinem corporis ptinent: aut ad pul-
chritudinẽ: aut quẽ ad eius dignitatis sta-
tum & excellentiam sunt tradita: cum ea
mihi uiderẽt eiusmodi esse: ut cũ partim
a natura proficiscant̃/ partim etiam a for-
tuna: neq; magis ab humana opera pueni-
rent/ q̃ diuina quadã benignitate & celesti

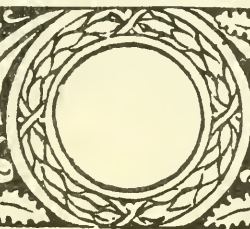
a



NO. 681. (COPIED IN 865).



NOS. 702-3. (COPIED IN 865).



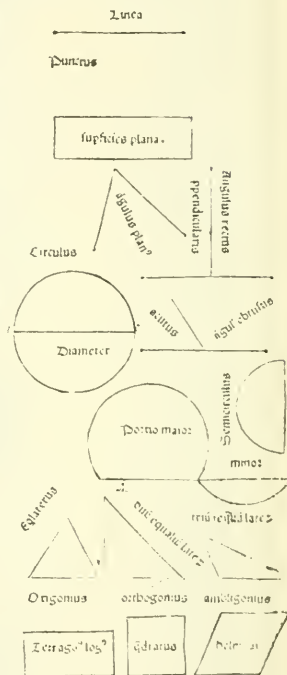
NO. 688. REDUCED FROM 191 X 138.

Præclarissimus liber elementorum Euclidis periphrasitissimè in artem Geometrie incipit quâ foecillissime:



Lineus est cuius pars non est. Linea est longitudo sine latitudine cuius quidē extremitates si duo puncta. Linea recta ē ab uno puncto ad aliū brevissima extēsiō i extremitates suas utriusq; eorū recipiens. Superficies ē q̄ longitudine & latitudine tū h̄yent termini quidē sūt linee. Superficies plana ē ab una linea ad alia extēsiō i extremitates suas recipiens. Angulus planus ē duarū linearū alternus practus: quare expansio sup̄ superficie recte rectiline⁹ angulus notat. Quādo aut angulum sumit due linee recte rectiline⁹ angulus notat. Quādo recta linea sup̄ rectā steterit duos anguli utrobique fuerit equeles eorū uterq; rectus erit. Lineaq; linee sup̄stās ei cui sup̄stāt perpendicularis vocat. Angulus eo qui recto maior ē obtusus dicit. Angulus eo minor recto acutus appellat. Termin⁹ ē qd vniuersumq; h̄m̄s ē. Figura ē q̄ immo vltimis terminet. Circul⁹ ē figura plana una quēmlinea p̄tēra: q̄ circūferentia notat: cui medio punct⁹ ē: a quo oēs linee recte ad circūferentiā exites libere sūt equales. Et hic quidē punct⁹ cētū circuli dō. Diameter circuli ē linea recta que imp̄er cētū trāsiens extremitatēq; suas circūferentiē applicans circuli i duo media diuidit. Semicirculus ē figura plana diametro circuli & medietate circūferentiē p̄tēra. Portio circuli ē figura plana recta linea & parte circūferentiē p̄tēra: semicirculo quidē aut maior aut minor. Rectilinee figure sūt q̄ rectis lineis cōtinentur quarū quēdā trilaterē q̄ trib⁹ rectis lineis: quēdā quadrilaterē q̄ quatuor rectis lineis: qdā multilaterē que pluribus q̄ quatuor rectis lineis cōtinentur. Figurarū trilaterarū: alia est triangulus h̄m̄s tria latera equalia. Alia triangulus duo h̄m̄s cōstā latera. Alia triangulus triū inaequalium laterū. Idē iterū alia est orthogonū: vniū rectum angulum habens. Alia ē ambigonomū aliquem obtusum angulum habens. Alia est originū imman quā tres anguli sunt acuti. Figurarū autē quadrilaterarū: Alia est quadratum quod est equilaterū atq; rectangulū. Alia est tetragon⁹ long⁹: q̄ est figura rectangula: sed equilatera non est. Alia est belinayim: que est equilatera: sed rectangula non est.

De principijs p̄ se notis: & p̄mo de diffini-
tionibus eorūdem.



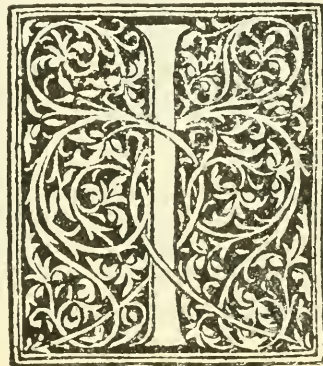
gestum esset litteris mandarem; affirmans ea te
 Apollinis oraculo uetiora habiturum quæ a me
 scripta forent. Igitur ut tibi morē gererem quæ ab
 imperatore Mocenico per quadriennium gesta sunt
 annotavi: Tanto enim tempore & ille imperium
 gessit & ego præfectura functus sum. Quapropter
 opusculum in quo hæc scripta sunt tibi mitto: quod
 cum perlegeris, non minus te egregias imperatoris
 uirtutes quam magnifica ipsius gesta admiraturum cer-
 tum habeo. Meritoque damnavis eorum sententia qui
 affirmare solent effectum esse naturam: nec pro-
 ducere tales viros quales præcis temporibus ex-
 titerunt: omniaque mundo senescente degenerasse:
 quæ falsi sint uel ex hoc maxime apparet. Nam, si

a 2

NO. 685. PORTION: ENTIRE PAGE 138 X 192.

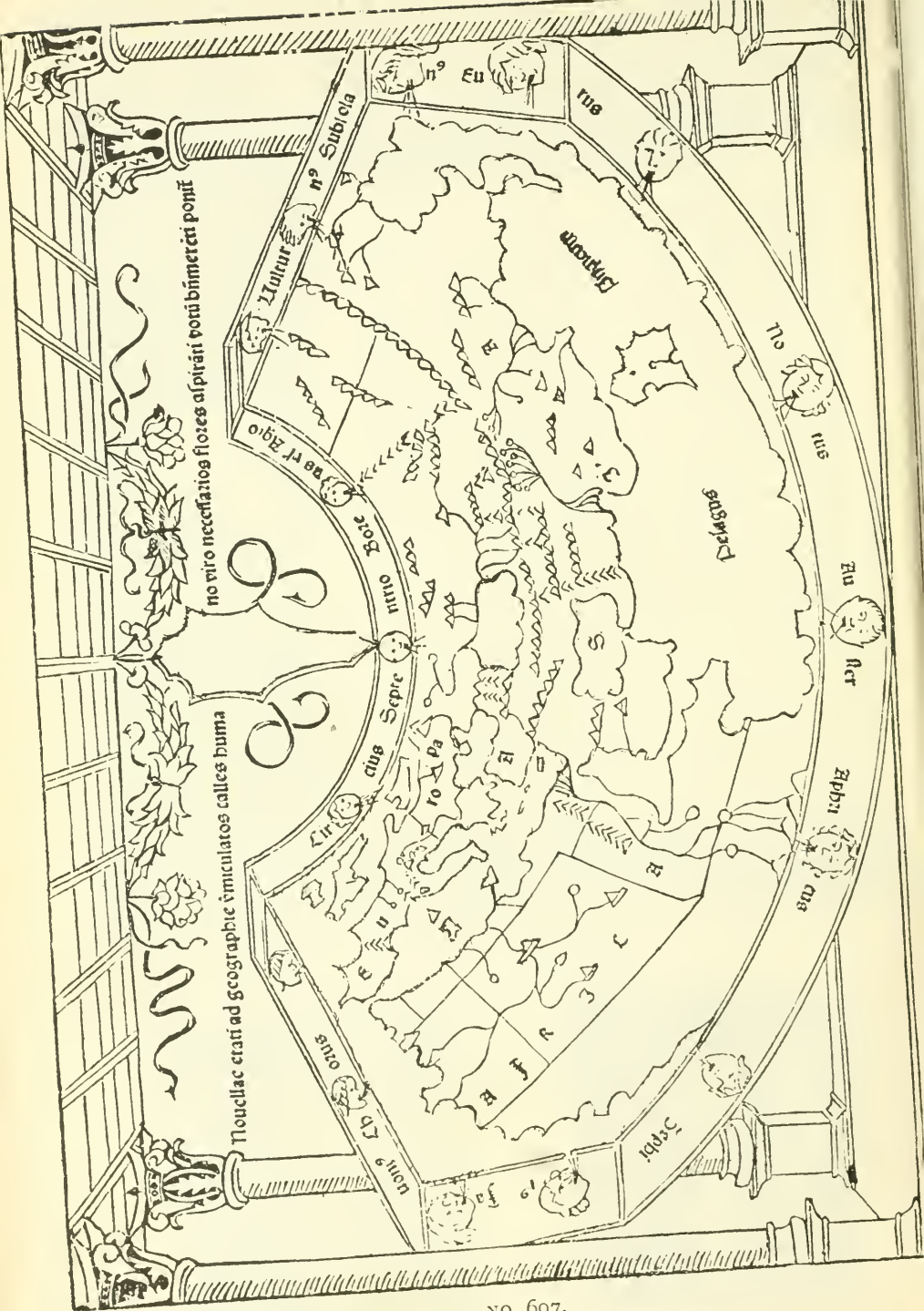


NO. 892: COPY IN 842.



NOS. 702-3.

DD



Venetiarum ciuitas.



NOS. 690-2, 707-8.

VENICE, E. RATDOLT, 1480.

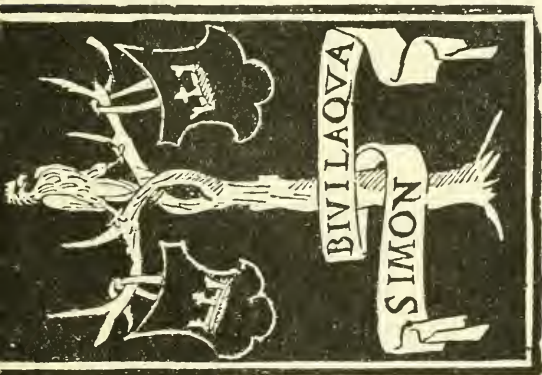
Venetiarum ciuitas.

Venetiarum ciuitas
 Inclyta conditur: aut
 potius ampliat circa
 hec tempora: anno 450.
 non a pastoribus si-
 cut Roma: sed a po-
 tentioribus et diston-
 tibus pulnciarū adue-
 nis: illic ppter perse-
 cutionē Attile con-
 fugientibus. Mirus
 est: et summo extolle-
 dum laudis pconio: potuisse a tot tāq; diuersis vrbibus et oppidoꝝ po-
 pulis conditam ciuitatem per annos mille cumalī incremēto: ac glo-
 rie splendorē: ynanimiq; sagacitate conseruare.



NOS. 727-8.

VENICE, G. WALCH, 1479

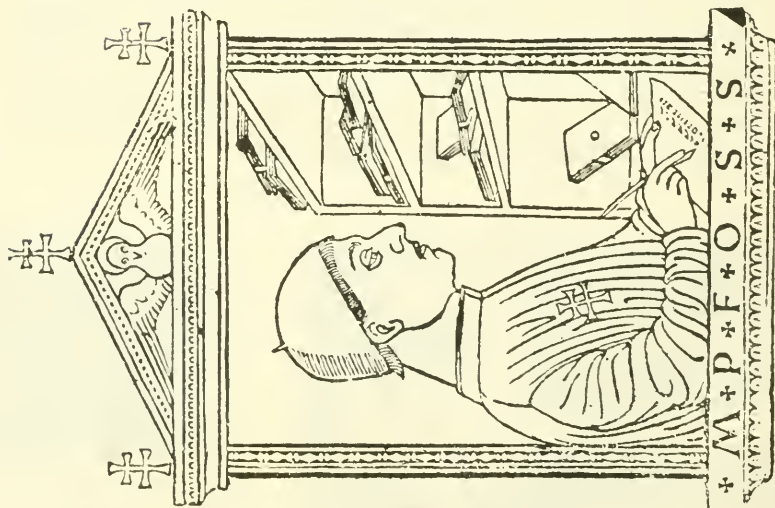


NOS. 967-8.

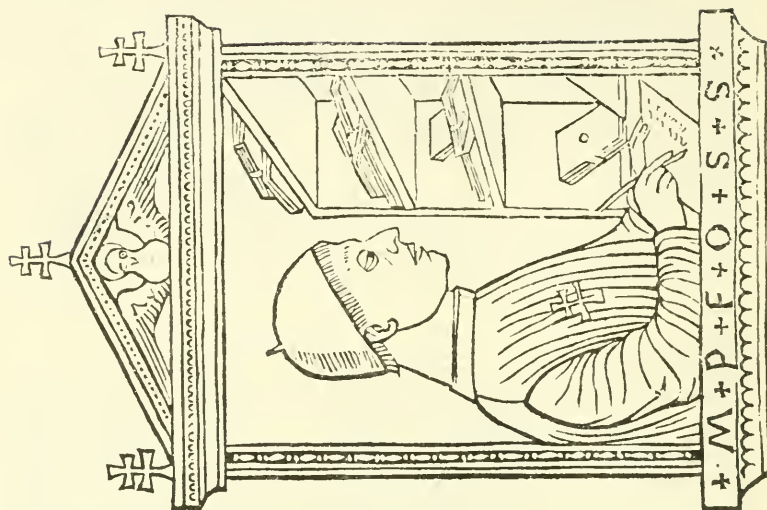


NO. 969.

DD *

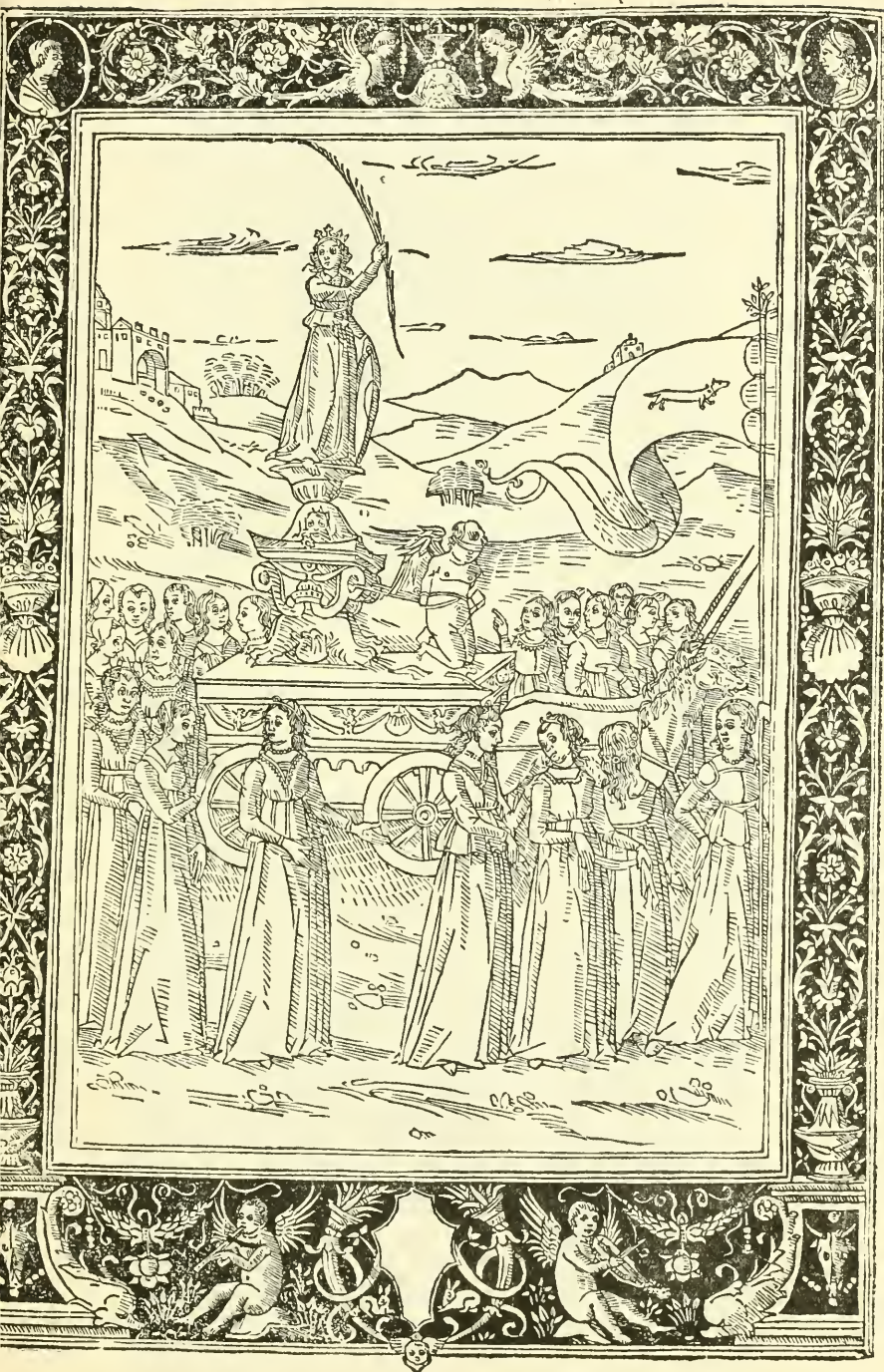


ORIGINAL. NO. 690(2). MILAN, 1479.



COPY. NO. 455.

MEMMINGEN, 1486.



NO. 725. REDUCED FROM 240 X 160. BORDER ALSO IN NO. 866.
CUTS ADAPTED FROM THE FLORENTINE ENGRAVINGS.



CUTS FROM ED. OF 3 MAR. 1491 (BENALIUS & CAPCASA).
NOS. 838, 870, 1298-9.

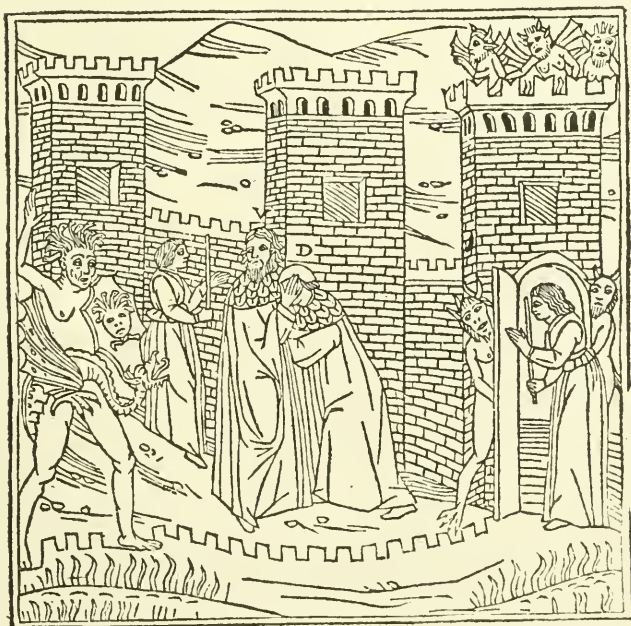


ED. 18 NOV. 1491 (P. CREMONESE).
NOS. 726, 990.

Inf. c. 3.



ED. 18 NOV. 1491. NO. 726. (SIGNED .b.) Inf. c. 1.



ED. 18 NOV. 1491.

NOS. 726, 990.

Inf. c. 9.



FROM ED. 3 MAR. 1491. REDUCED FROM 242 X 150.
 NOS. 838, 870, 990, 1298-9. BORDER ONLY: 839, 867, 869, 871, 967, 1469.



CANTO

PRIMO

II

CANTO PRIMO DELLA PRIMA CANTICA OVERO COMEDIA DEL DI
VINO POETA FIORENTINO DANTE ALEGHIERI:CAPITVLO PRIMO.

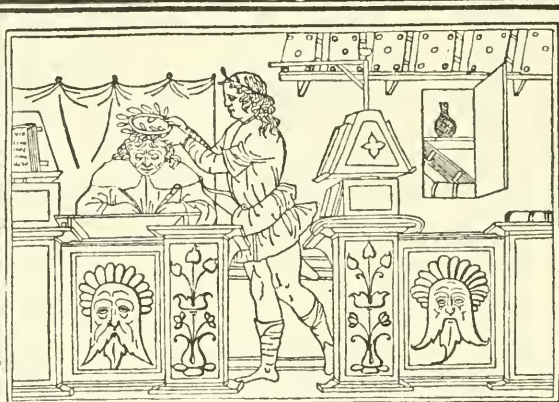


He quanto adir quale era e cosa dura
no selua seluaria & asora & forte
El mezo del camin di nostra uita
Mi ritro' uai p una selua ob-
scura Che la dri-
ta uia era smarrita



Abbiamo narrato non solamente la uita
del poeta & el titolo del libro & che co-
sa sia poeta. Ma etiã quãto sia uetusta &
anticha:quanto nobile & uaria:quãto uni-
le & ioconda tal doctrina. Quanto sia ef-
ficace a mouere humana menti:& quãto dilecti ogni
liberale igeño. Ne giudicamo da tacere quãto In si di
uina disciplina sia stata la excellẽtia dello ingegno del
nostro poeta . In che si sono stato piu briteue che forse
nõ si couerebbe:consideri che legge che la numerosa
& quasi infinita copia delle cose dele quali e necessario
tractare mi sforza non uolẽdochel uolome cresca so-
pra modo a iculare & iuiluppare piu tosto che expli-
care & distẽdere molte cose: & maxime quelle le quali
quãdo ben taceffi nõ pero ne restera obscura la expoli-
tione del texto. Verremo adũque a quella. Ma perche





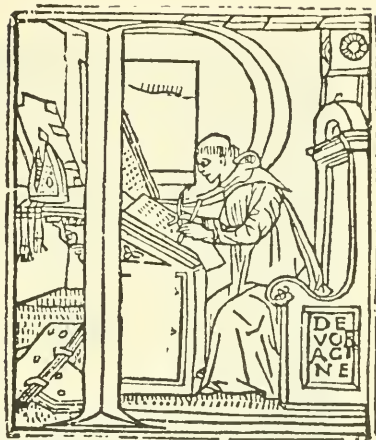
HERODOTI HISTORICI INCIPIT.

Laurentii Vallen. conuersio de Græco in Latinum.

h

ERODOTI Halicarnasei historiz explicatio hæc est: ut neq; ea quæ gesta sunt: ex rebus humanis obliterentur ex æuo: neq; ingentia & admiranda opera: uel a Græcis edita: uel a Barbaris golia fraudetur: cum alia: tunc uero: quæ de re ista inter se belligerauerunt. Persarum eximui memorat: dissensionum auctores extitisse Phœnices qui a mari quod Rubrum uocatur: in hoc nostrum proficiscentes: & hanc incolentes regionem: quam nunc quoq; incolunt: longinquis continuo navigationibus incubuerunt: faciendisq; Aegyptiarum & Assyriarum mercium uecturis in alias plagas: præcipueq; Argos traiecerunt: Argos & enim ea tempestate omni-





NO. 734.



NOS. 734-6, 838-9.

NOS. 734-5, 804.



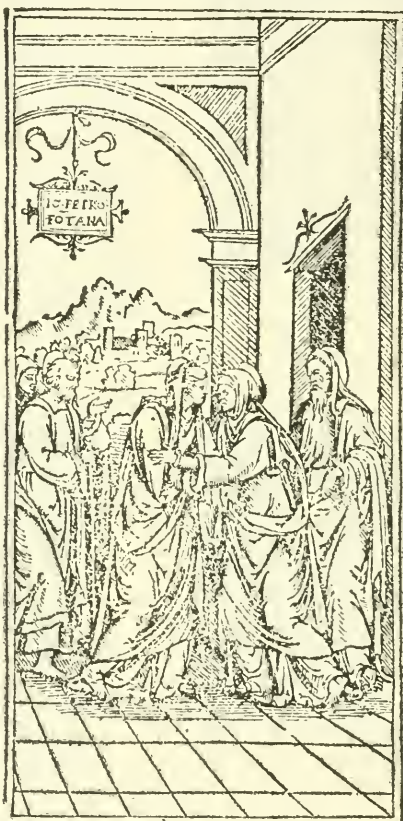
NOS. 771-2.



Pepit filiā suā
p̄mo genitū: ⁊
pannis eum in:



uoluit, ⁊ rectius
uit eum in p̄se:
dio. ⁊c. Luc. ⁊c.



Solue calciamētū de pe-
dib⁹ tuis: locus. Exo. 3.

Refer v̄sa aarō i taber-
naculū testimōy nū. 17.





Palmas i facie
eius dederūt ei



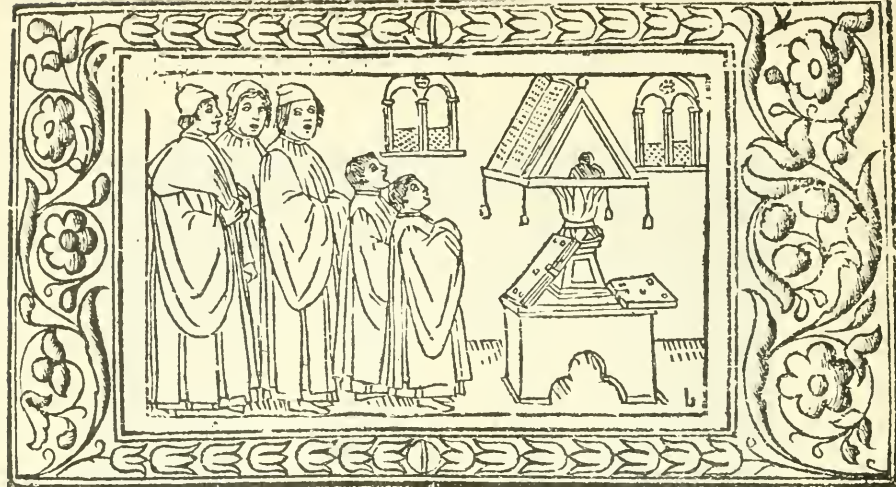
ētes prophet
sa. 1c. Mat. 27.



Q d cū vidiss; chā nūcia
uit ouob' fratrib', ge. v

Egressi sunt duo vni d
falta; 2 lacera. 4. re. 15.

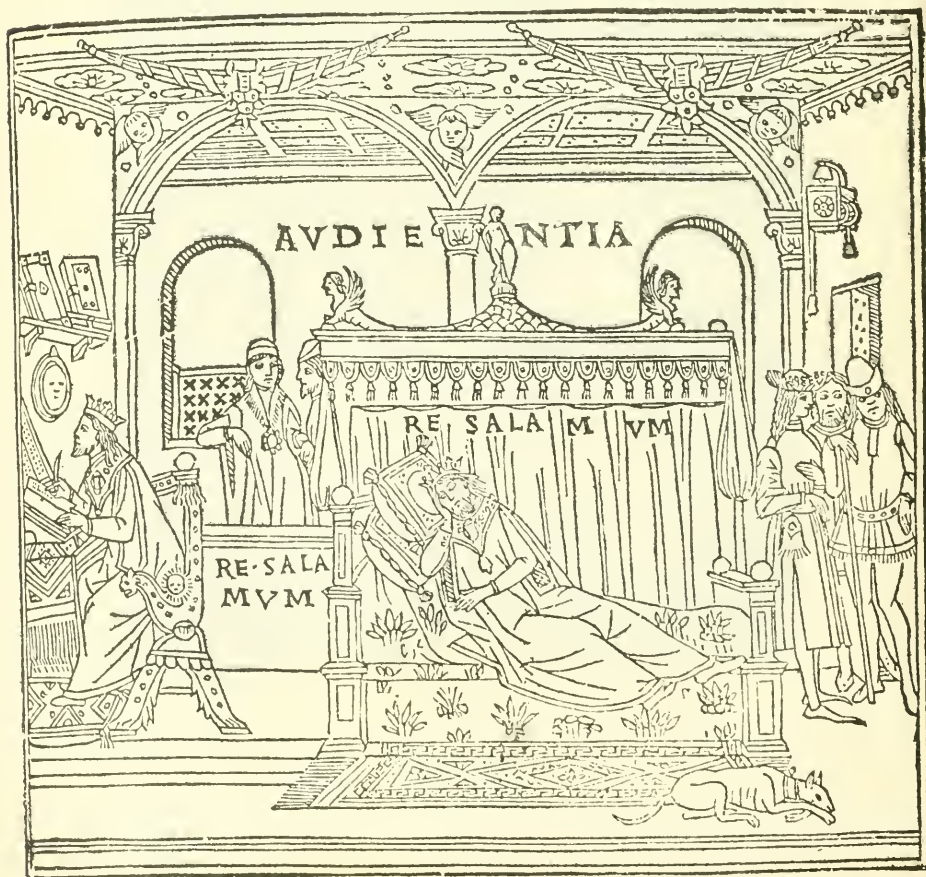




PSALT. LXXX.

NO. 783: WITHOUT BORDER, NO. 1416.

SIGNED b

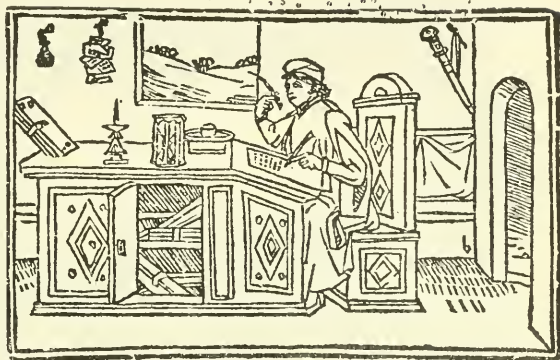


PROVERBIA.

NOS. 783, 968, 1416.



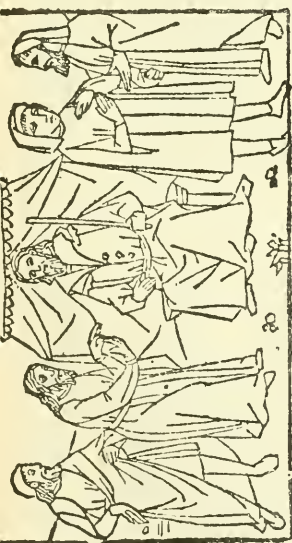
NOS. 1242, 1250, 1301.



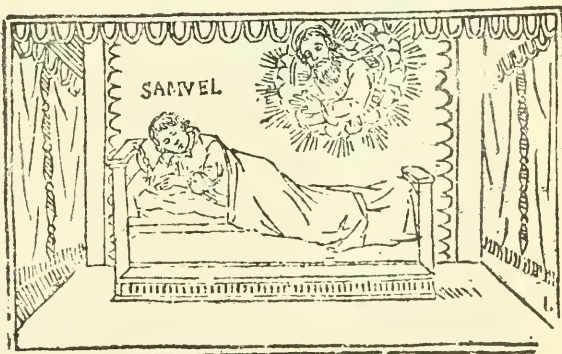
NOS. 869, 968.



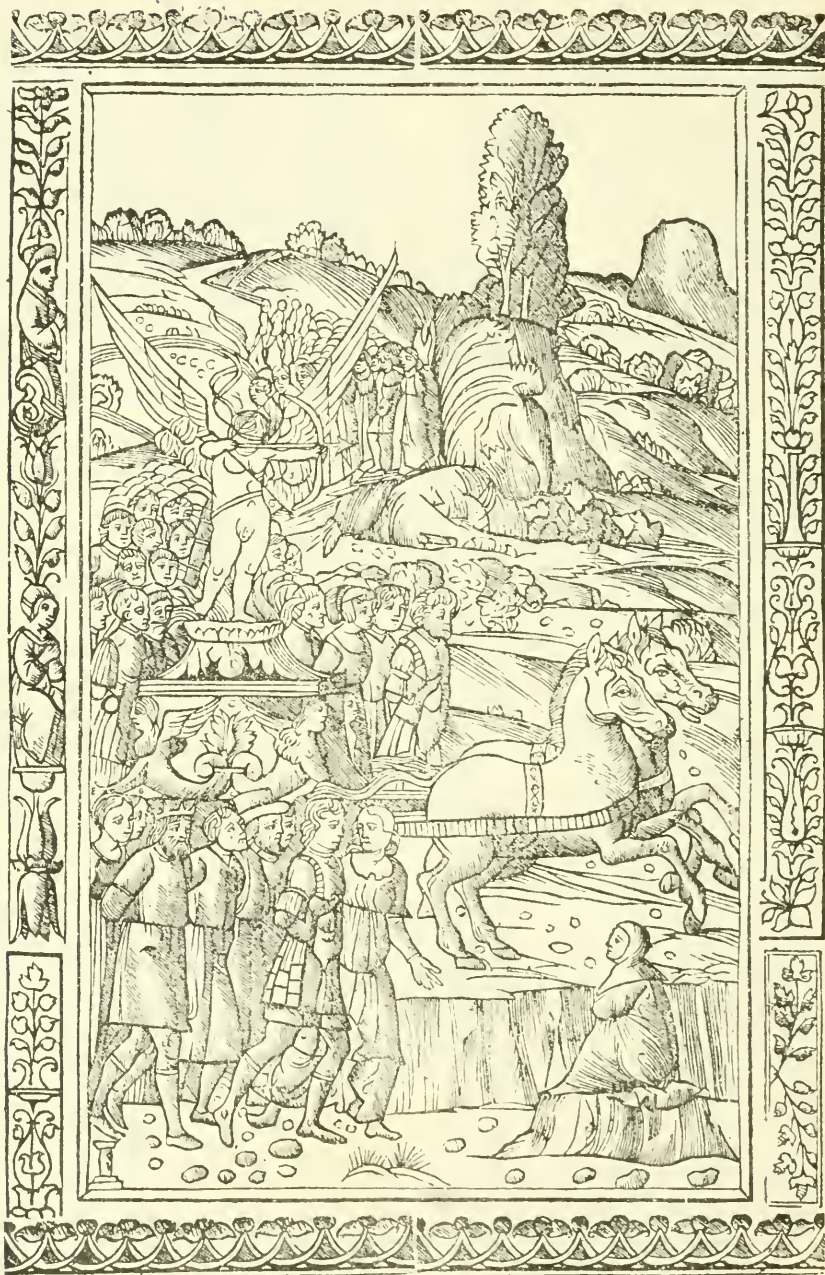
NOS. 783, 1416.



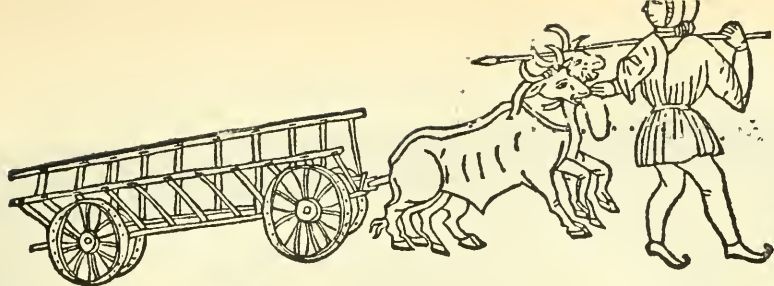
NO. 1416.



NOS. 869, 1416.



NO. 807: WITH DIFFERENT BORDER, NOS. 740-1. SIGNED WITH COLUMN.



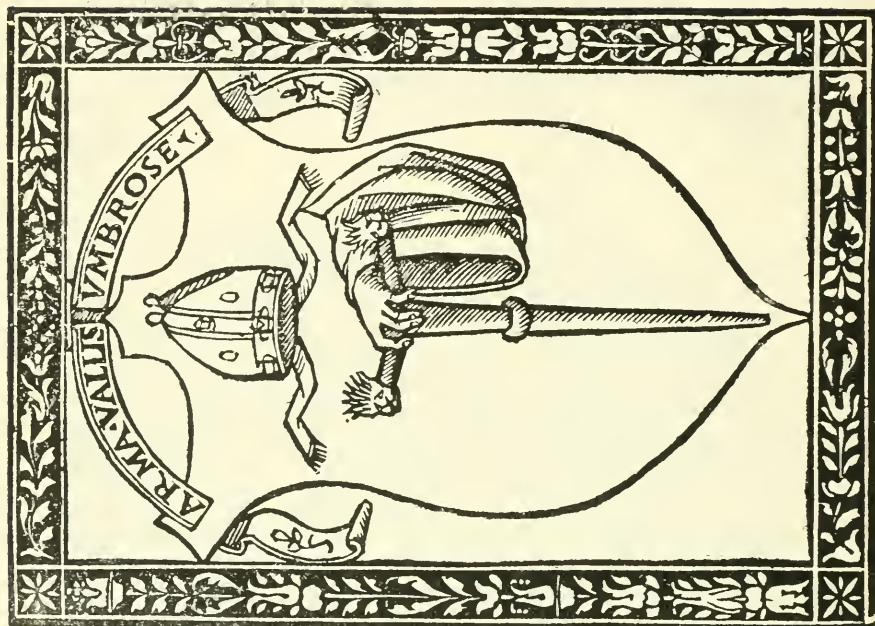
NOS. 753-4.



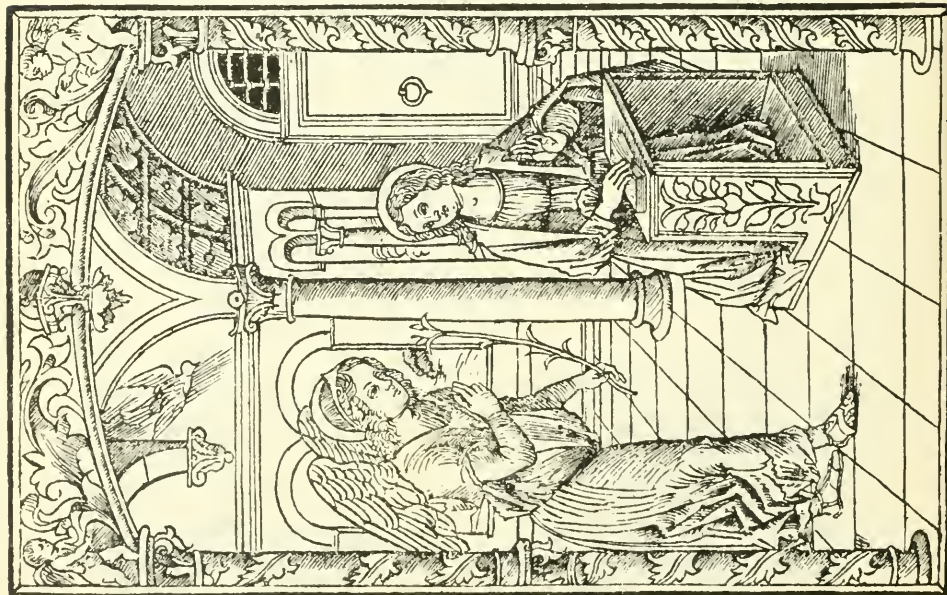
NO. 369.



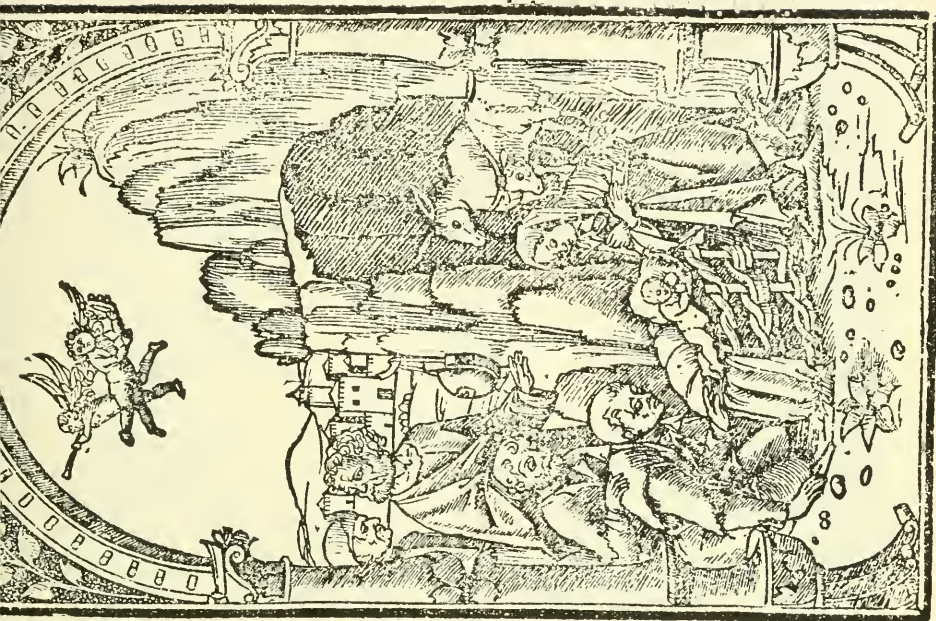
NO. 804.



NOS. 781-2.



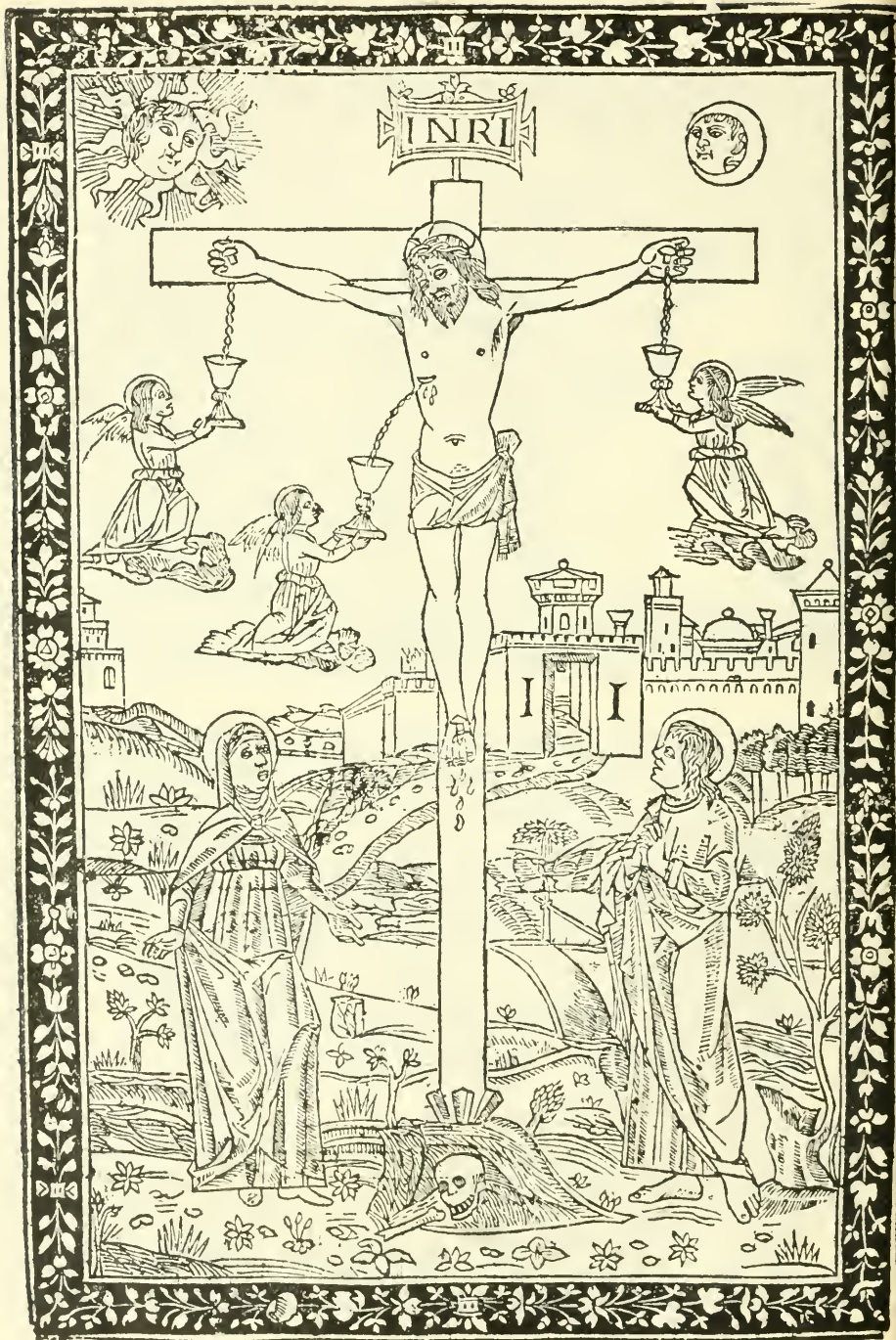
NO. 788.



NOS. 787-8.



NO. 786.

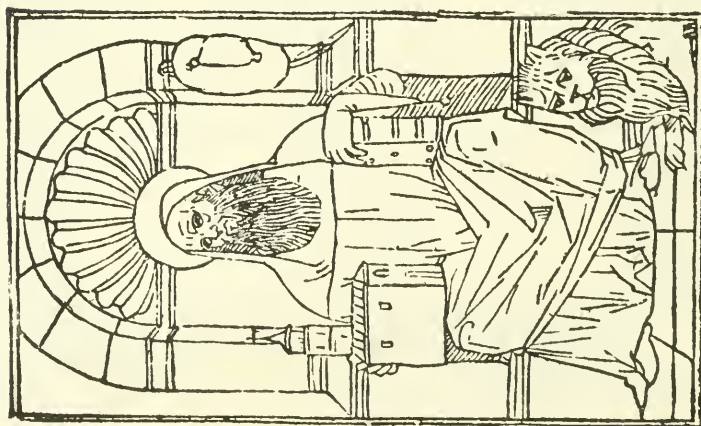
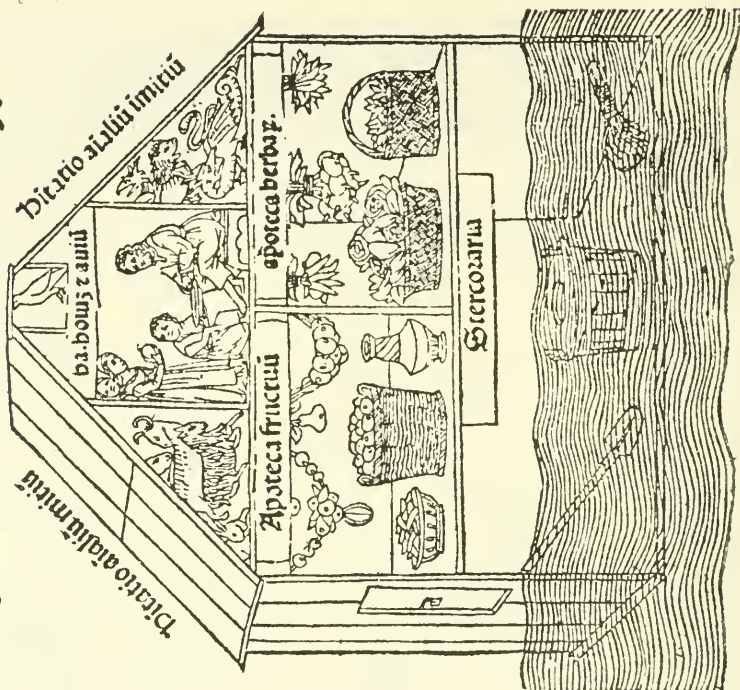




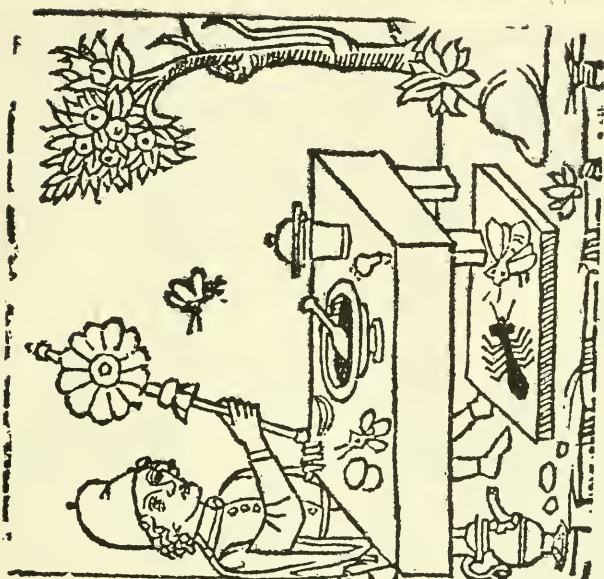
NO 815. REDUCED FROM 222 X 152.

Prima

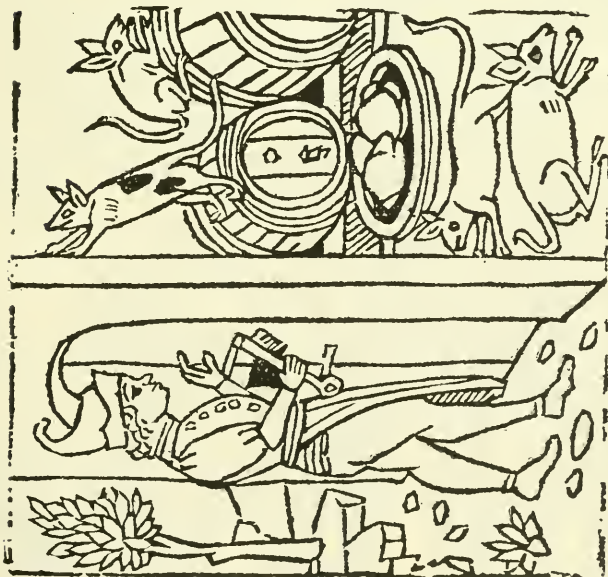
Figura

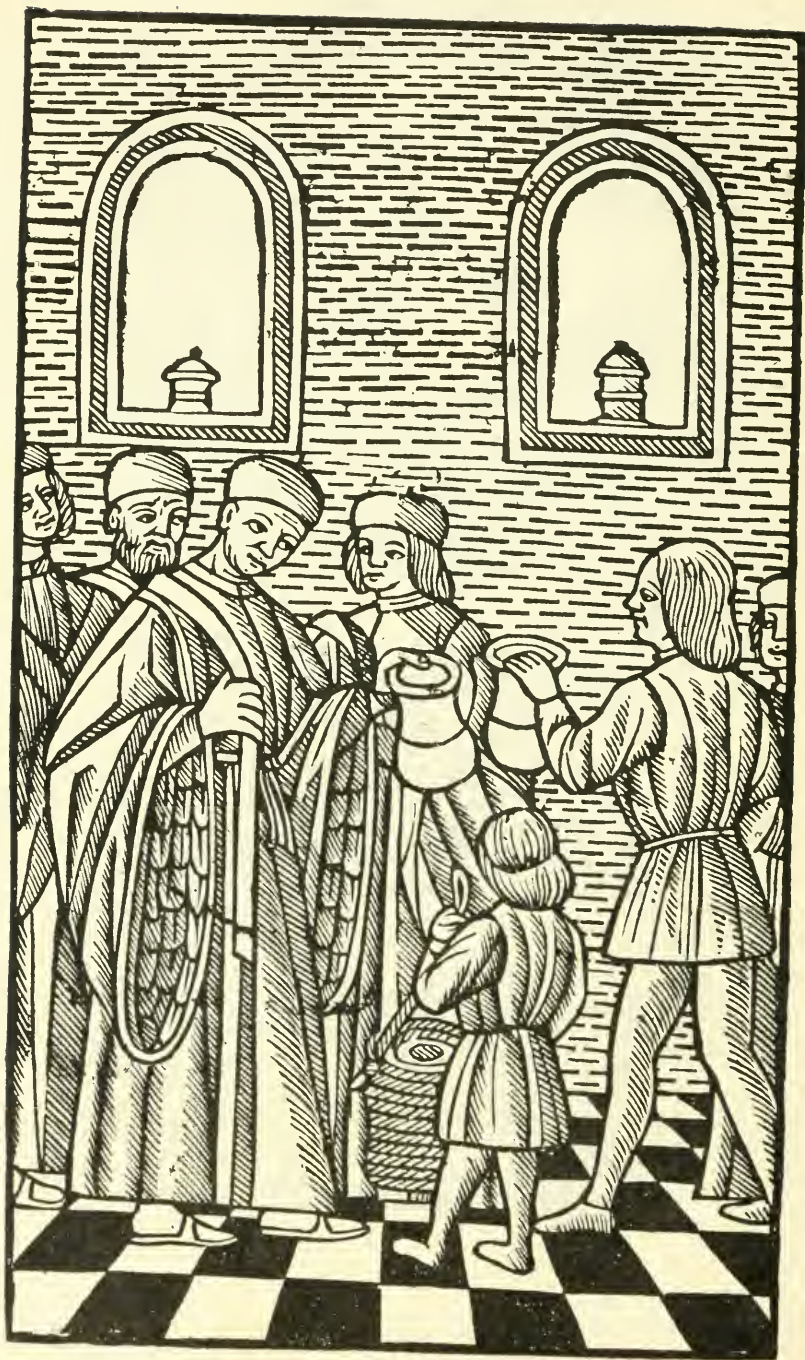


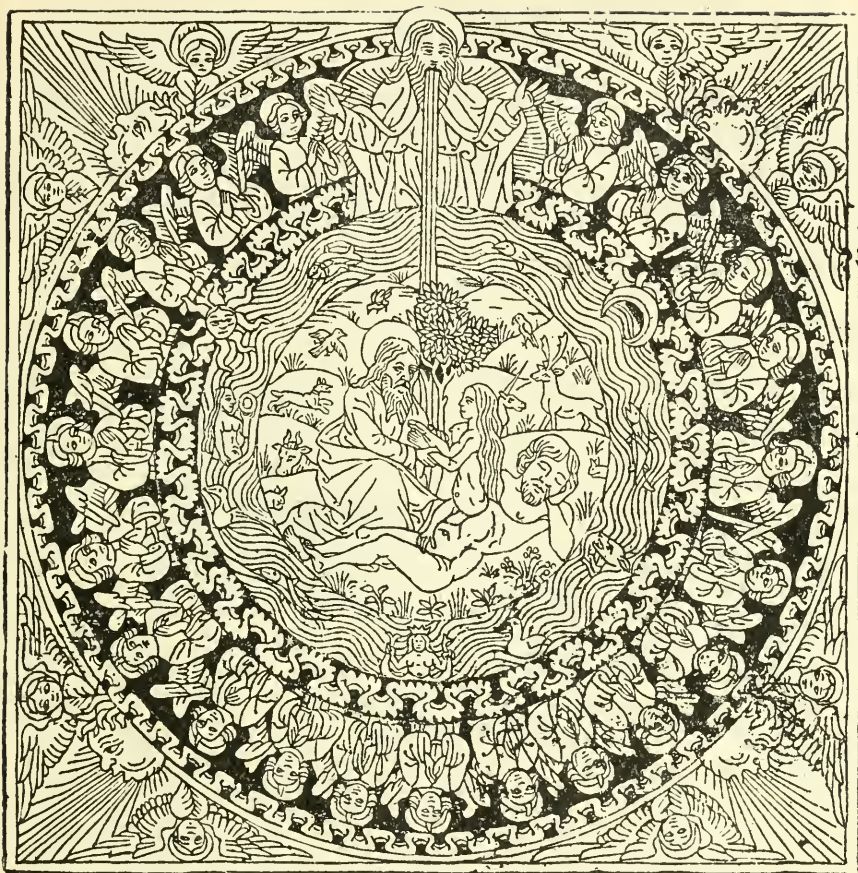
NO 818.



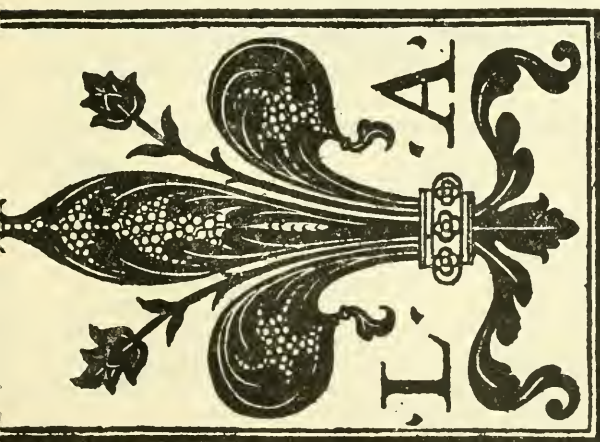
NO. 825.







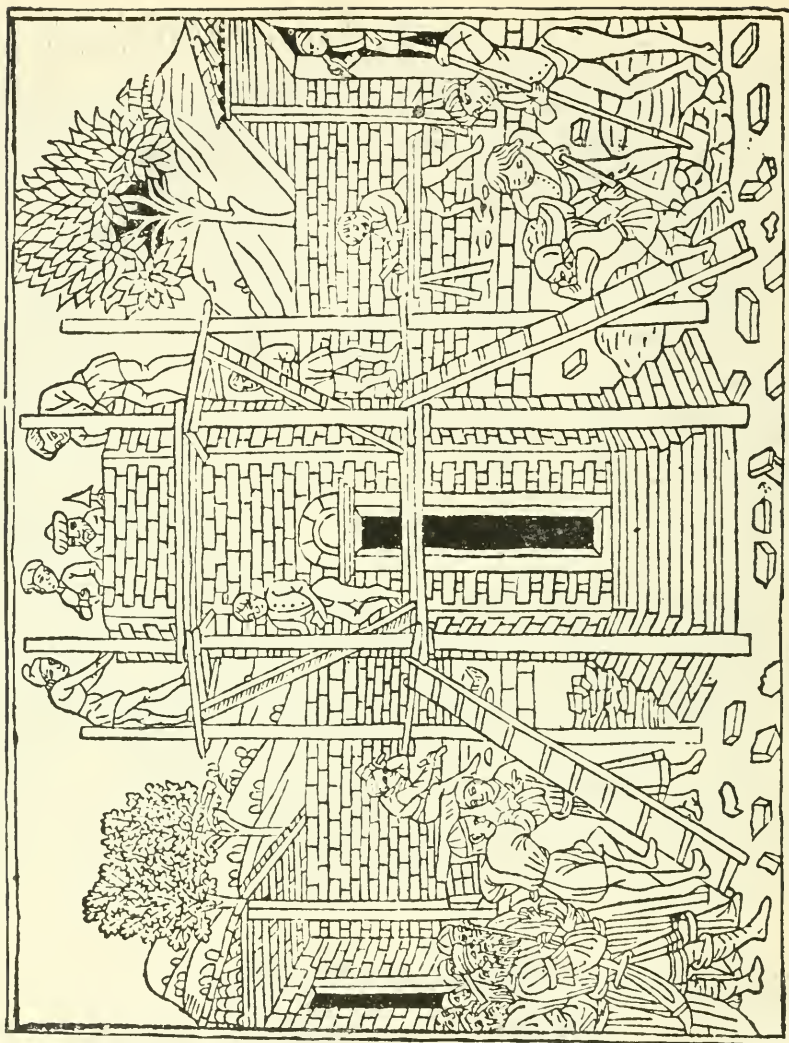
NO. 836. REDUCED FROM 162 X 162.



NO. 798.



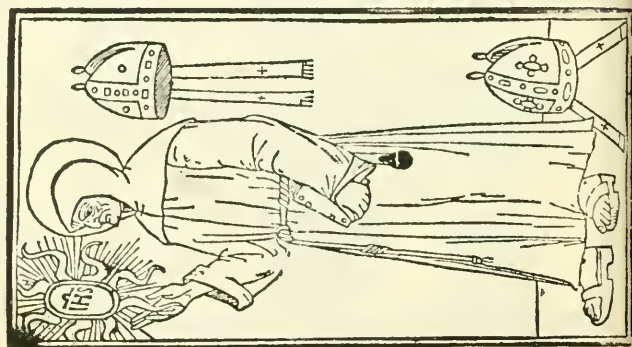
NO. 790.



NOS. 836, 1195-6, 1198, 1201-2, 1237. REDUCED FROM 152 X 115.



NO. 809.



NO. 957.

LIBER

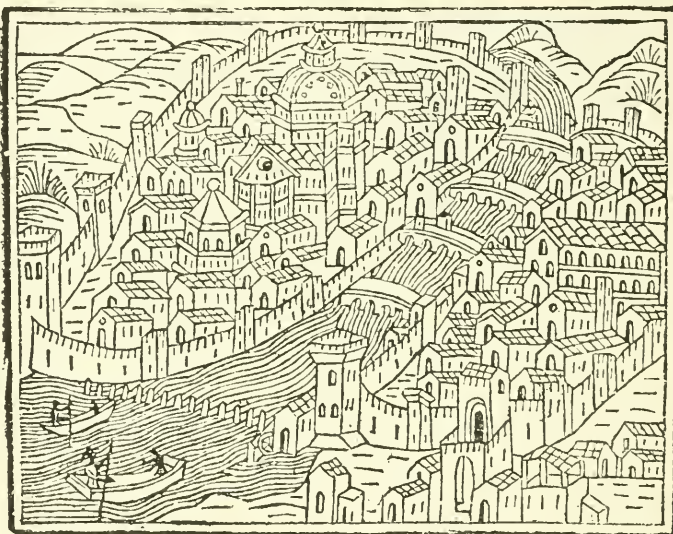
PRIMVS

LIBER PRIMVS IN SVPPLEMENTVM SVPPLEMENTI CRONICA-
 RVM: AB IP SO PRIMO AVCTORE FRATRE IACOBO PHILIP-
 PO BERGOMENSE: ACCVRATORE STDIO REPERCVSSVM:
 FOELICITER INCIPIT.



IN PRINCIPIO CREAVIT DEVS COELVM

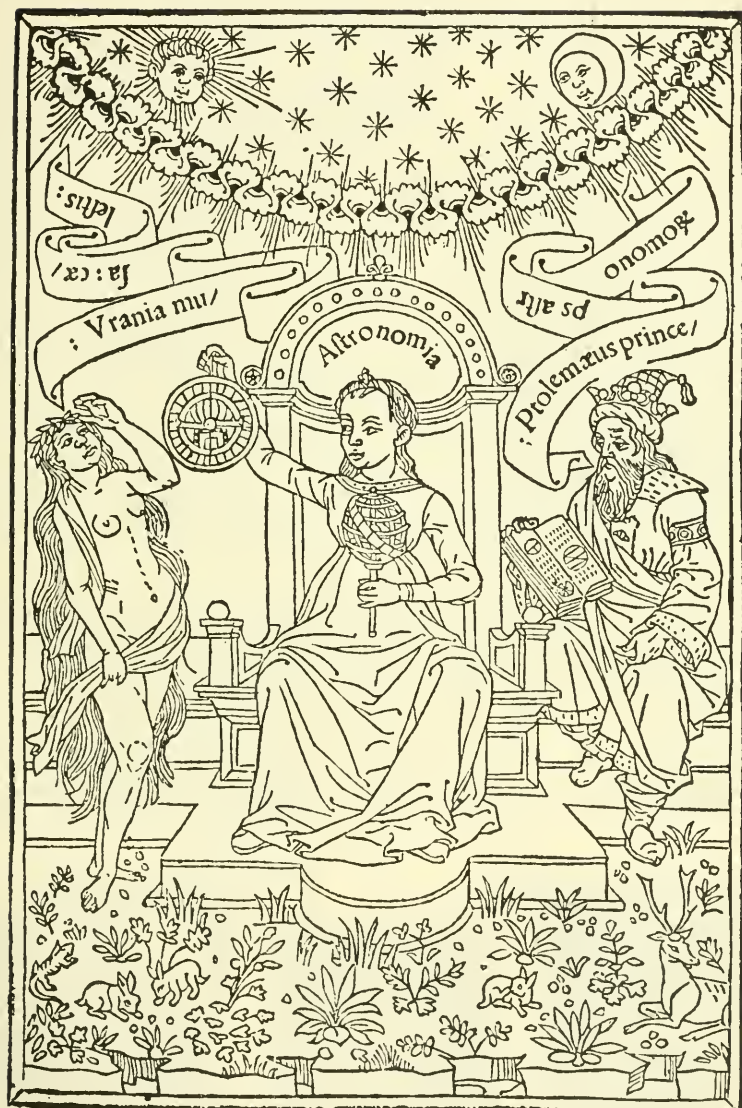
Et terram. Terra autem erat inanis & incomposita: scribuntur Genesios primo Moyses sanctus uir eximius theologus diuina decernens conscribere leges: ac pietati cōuenientem tradere disciplinam: non com munibus ac tritis exordiis uti uoluit: sed nihil potius ducens: quam priscorum generis sui theologiam ad recte uiuendi normam pertinere: a Deo secundum ipsius hystoriam inceptit. Nec ut ceteræ nationes multitudinem deorum falso introducere uoluit: sed a prima uisibilium omnium: atq; inuisibilium causa exorsus: illum docuit creatorem esse uniuersis: regemq; atq; dominum: Et non solum quas ipse scripturus esset legum materias. Verum etiam naturæ ipsius: cuius solo nutria non ente simpliciter cuncta fuisse producta ostendit: cuius quidem uirtute: omnia quæ producta sunt gubernari docet. Et ideo sic exordiens ait. In principio creauit deus cælum: & terram. Pro quibus uerbis: Aurelius pater Augustinus in. xi. de Ci. dei. sic intulit dicens. Visibile um omnium maximus est mundus. Inuisibile uero maximus est deus: sed mundum esse conspiciamus: deum uero credimus. Quod autem deus fecerit mundum nulli potius credimus quam ipsi deo. Vbi (forte iniques) ipsum audiuimus: Nunquam interim respondit: nos melius quam in scripturis sanctis: Vbi dixit propheta suus. In principio fecit deus cælum & terram. Nunquid: nam ibi tunc fuit iste propheta: quando fecit deus cælum: & terram: Non: sed ibi fuit: ubi fuit dei sapientia: per quam facta sunt omnia: quæ etiam sæpe in animas te transiit: amicos & prophetas dei constituens: quibus & sua opera intus sine strepitu enarra. Loquuntur quoq; eis angeli dei: qui semper uident faciem dei: uoluntatemq; eius: quibus quæ oportet semper annunciant. Et propterea ex iis unus erat iste propheta qui dixit & scripsit. In principio creauit deus cælum & terram. Terra autem erat inanis & incomposita. Informis quippe illa materia erat: quam de nihilo fecit deus appellata primum cælum & terra: Et dictum est. In principio fecit deus cælum & terram: non quia iam hoc esset sed quia hoc esse poterat. Nam & cælum postea scribitur factum. Quemadmodum: si arboris semen considerantes: di camus: ibi esse radices & robur: & ramos: & fructus: ac folia: non quia iam sinis: id quia inde surra sunt. Ac sic dictum est. In principio fecit deus cælum & terram: quali semen cœli & terræ: cum adhuc in consilio cœli & terræ materia esset: sed quia certissimum erat: inde futurum esse cælum & terram: iam & illa materia cælum & terra appellata est. Hanc itaq; spaciosam formam certa effigie caren



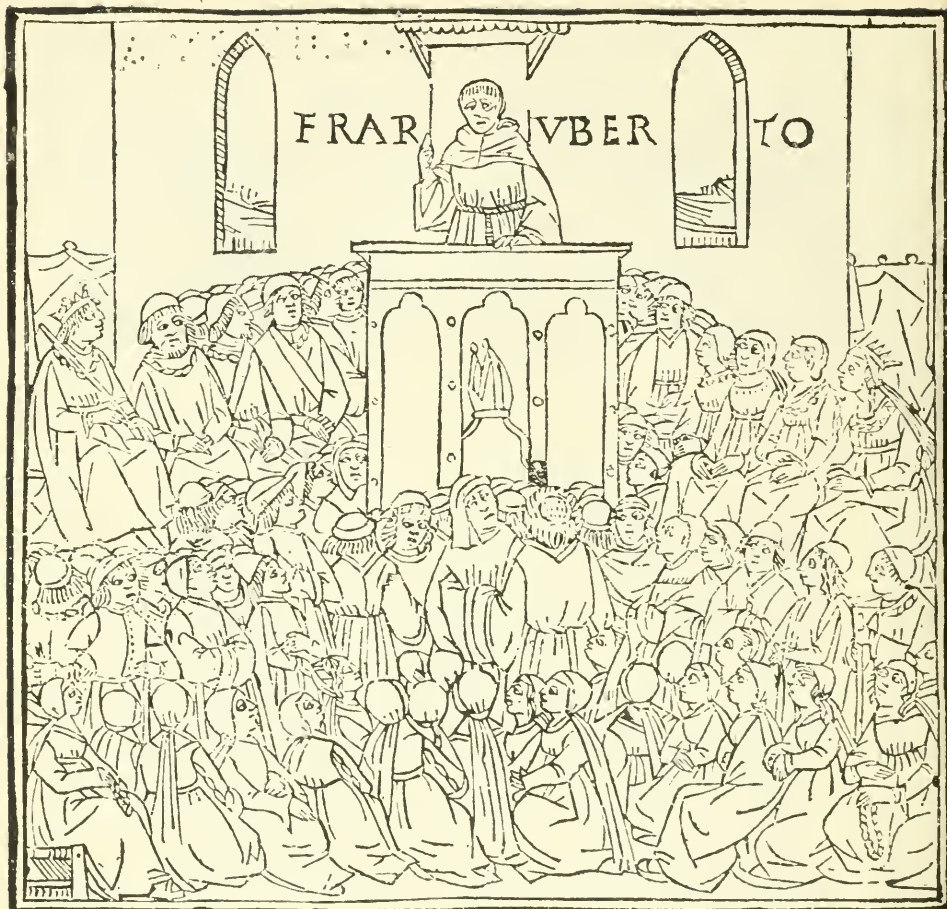
FLORENCE. NOS. 836, 1195-6, 1198, 1201-2, 1237.



BORDER: NOS. 1195-6, 1198, 1201-3, 1237. REDUCED FROM 260 X 178.
LOWER BORDER, NOS. 1199, 1200. SIGNED LA



NO. 842. ? BY J. L. SANTRITTER & HIER. DE SANCTIS.



NO. 854.



NO. 839.



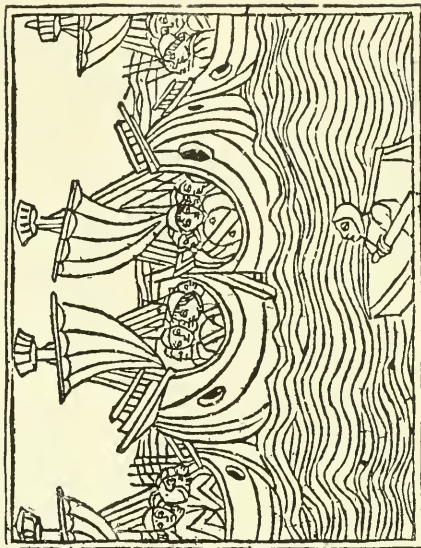
NO. 802.



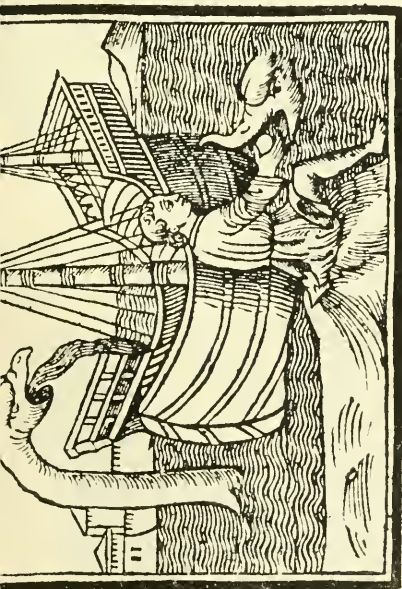
NOS. 839, 1223.



NOS. 857-8, 872, 878-9.

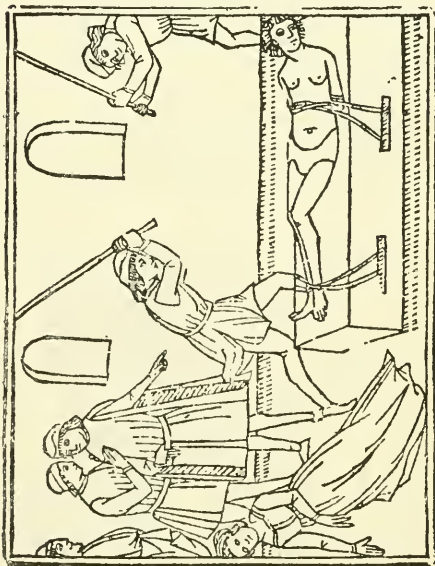


NO. 872.



NO. 917.

(DIFFERENT BLOCK IN 914, 923).



NOS. 857-8, 872.



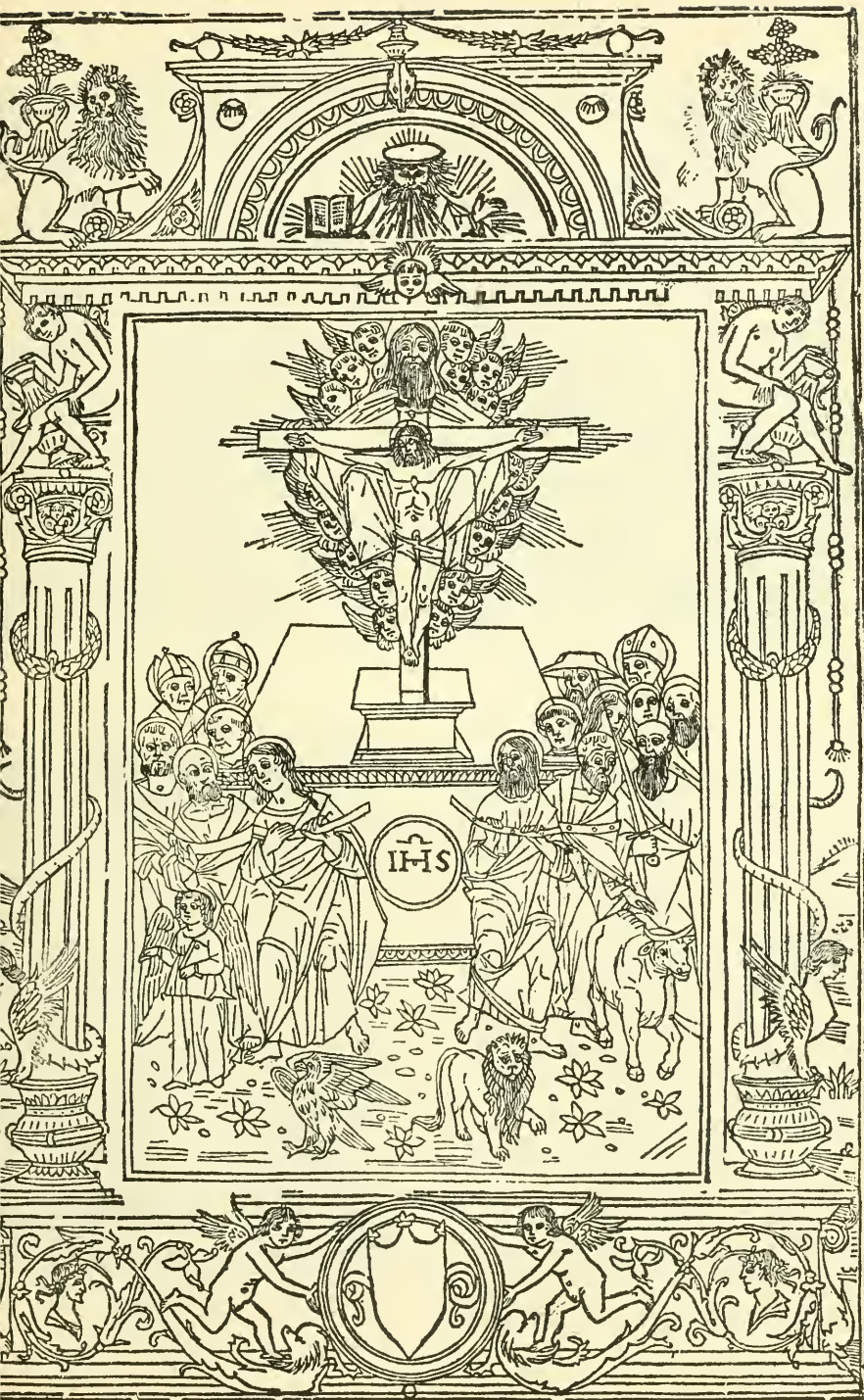
NOS. 866, 1219-20, (866 WITH BORDER AS PL. 53).

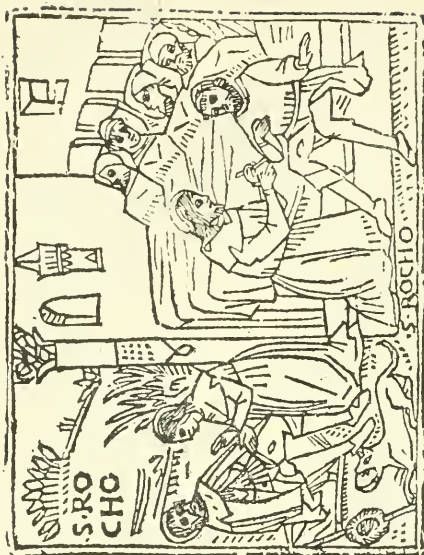


NOS. 1266-8.



NOS. 601-3.

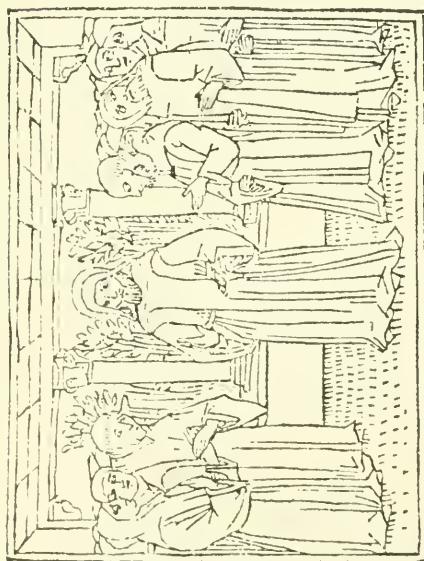




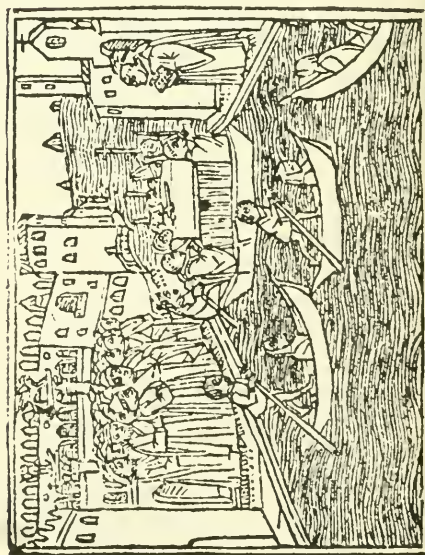
NOS. 1235, 1241.



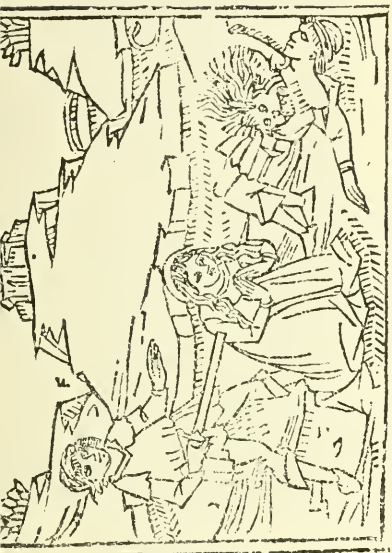
NOS. 869, 1235, 1241.



NOS. 869, 1235, 1241, 1414.



NOS. 869, 1235, 1241.



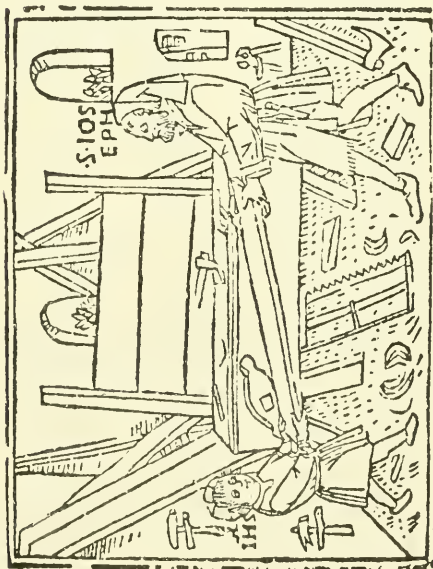
NO. 1257. SIGNED F



NOS. 869, 1235, 1241.



NO. 869, 1235, 1241.



NO. 1235, 1241.



NO. 1194.



NO. 1192.



NC 796. SIGNED Z.a.



NO. 1177.





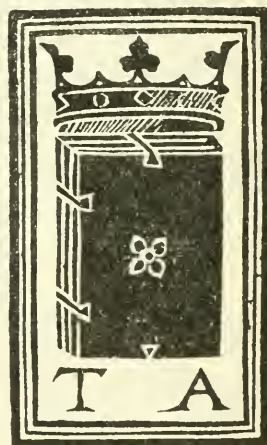
NO. 894 (IN RED).



NO. 896.



NO. 896.



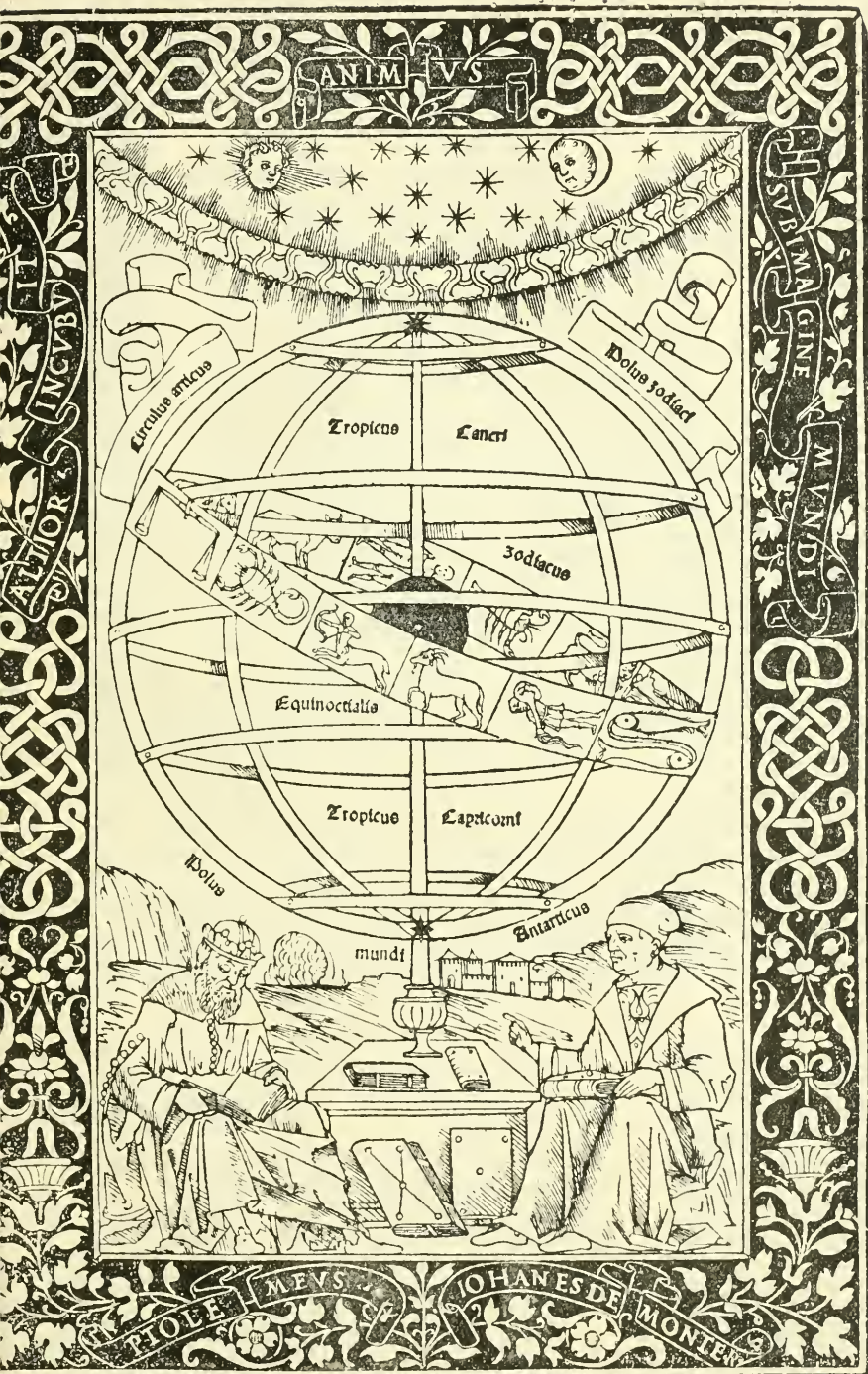
NOS. 711-12.



NOS. 725-6.



NOS. 1022, 1025, 1290.



B

AVGVSTINI DATTI SCRIBAE SENENSIS ELE
GANTIO LAE FOELICITER INCIPIVNT.

O Redimus iandudū a plerisq; uiris etiā disertis
simis persuasitum demū arcē quēpiā in dicēdo
nonnullā adipisci si ut erū atq; eruditorū secta
tus uestigia optima sibi quisq; imitandū propo
suerit. Neq; enim qui diutius in Ciceronis lecti
one uersatus sit nō esse in dicēdo & ornatus & copiosus
poterit. Nam & horridiora crebrius cōsectati ipsi quoq;
aridi ieiuni & inculti siāt necesse est. Lectūrati igitur mi
hi Ciceronis uolumina: quē eloquētiā parētē merito ap
pellauerim, pauca annotatione digna uisa sunt: quibus si
utemur uulgariū sermonē aspernari ad eloquentē oratio
nē proximius accedemus. Sed tamē id in primis qsq;
admonēdus sit quod rhetor diligentissimus & insignis
orator Fabius Quintilianus de orationis partibus dicere
cōsueit: Neq; enim leges sunt oratoris quadā ueluti im
mutabili necessitate cōstitutae: nec rogationibus ut idē di
cebat: nec plebiscitis facta sunt ista praecepta. Sed ut in
statuis picturis, poematis ceterisq; in exordinādū quoq;
uiri eloquētis orationē plurimū semper decoris ac uenu
statis habuit uarietas. At quod dici solet cauedū, tenen
dumq; illud est autē omnia, ne ars ulla dicēdi (si fieri po
tuisse uideatur. Hae igitur lex prima sit cōmurationis
uarietatisq;: quā auditorū aures nō difficillime iudicent.
Hoc igitur factō fundamento perpauca deinceps scribā
amice suauissime: quae & si nō semper ut plurimū tamē
his rationibus seruāda tibi erūt. Sed iam nostri instituti
nascetur exordiū. Plerumq; enim quī oratoriae artis flori
bus ac salutaris ut aiūt studēt uerbis, uerbū contra tritā
uulgatamq; gramaticorū cōsuetudinē: quod in calce ab
solutae orationis locari cōsuevit: id illi potius coaptāt in
nitio: quod omne tibi fiet manifestus exēplo. Scias ple
na orationē constare tribus partibus: quod suppositū ut





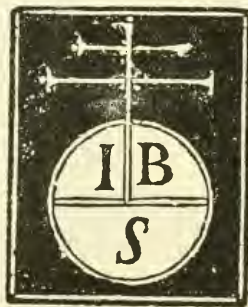
NO. 912.



NOS. 920, 923, 926.

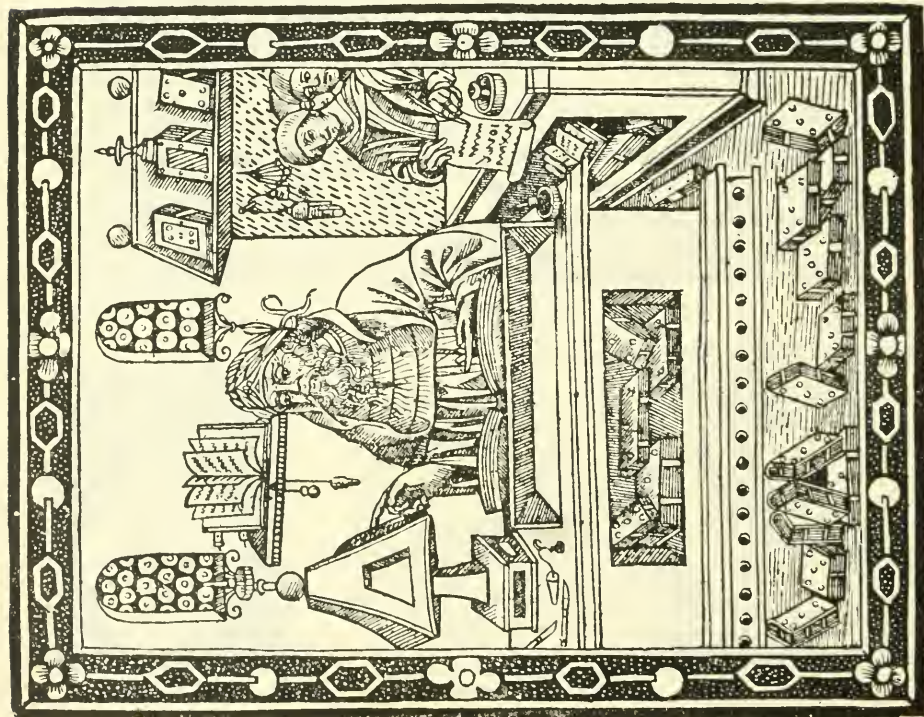


NOS. 910-11.

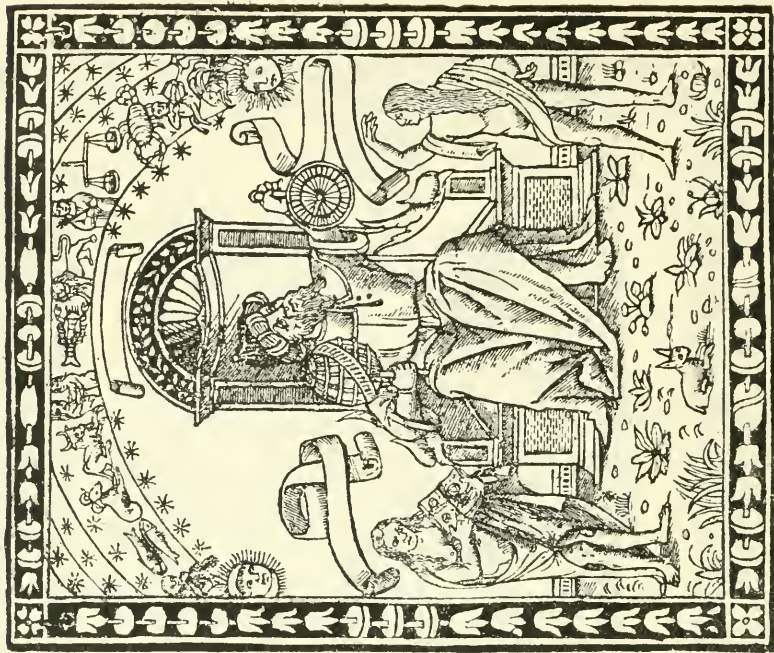


NOS. 907, 909-11.

Sphaera mundi.

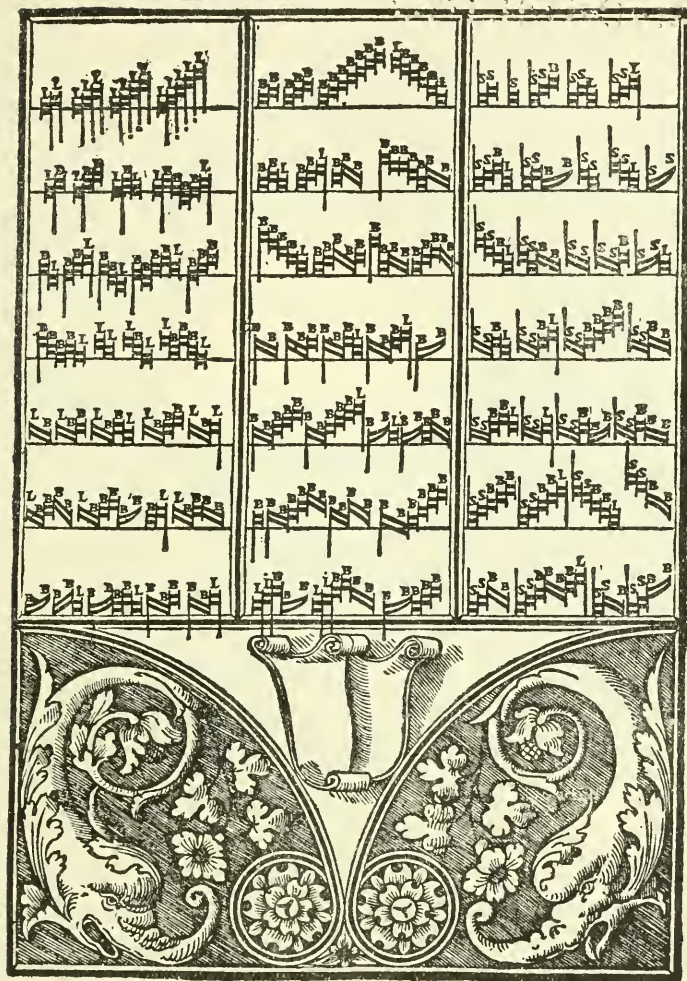


NO. 911. REDUCED FROM 158 X 125.



NO. 915. REDUCED FROM 152 X 128.

COLIGATO NOTULAR



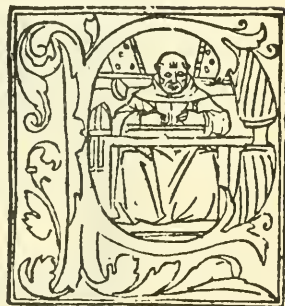
NO. 938. REDUCED FROM 205 X 132.



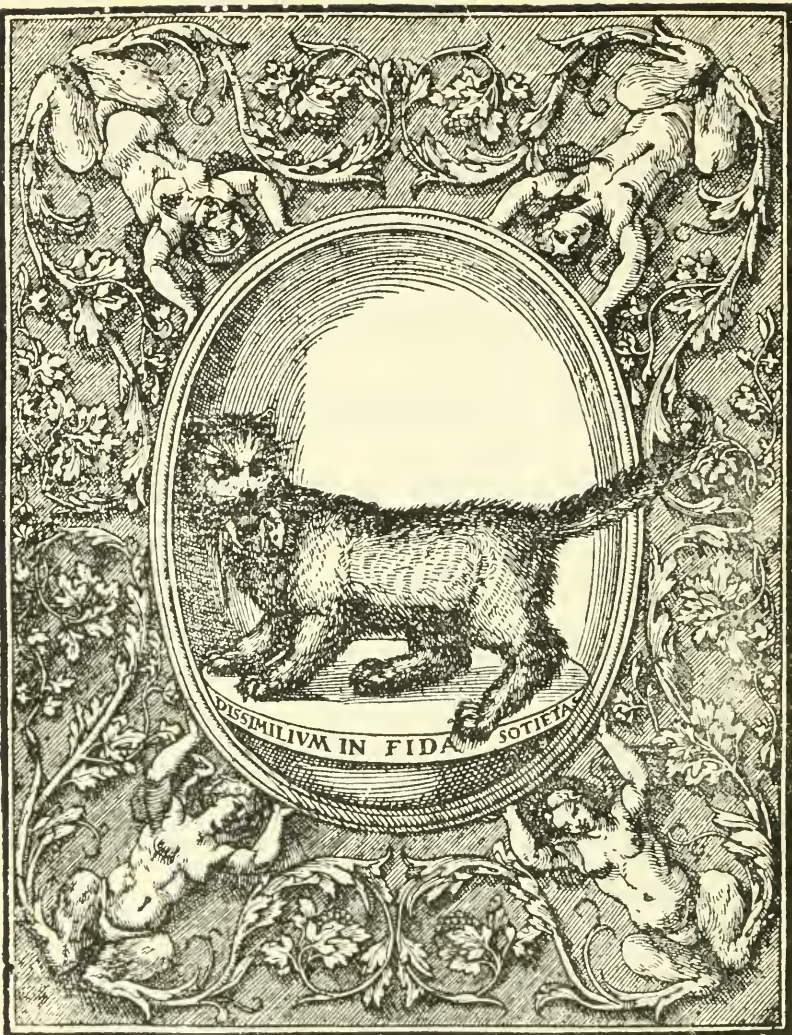
NOS. 910, 1173.



NO. 1015.



NO. 1207.



NO. 932.



NOS. 914, 923.

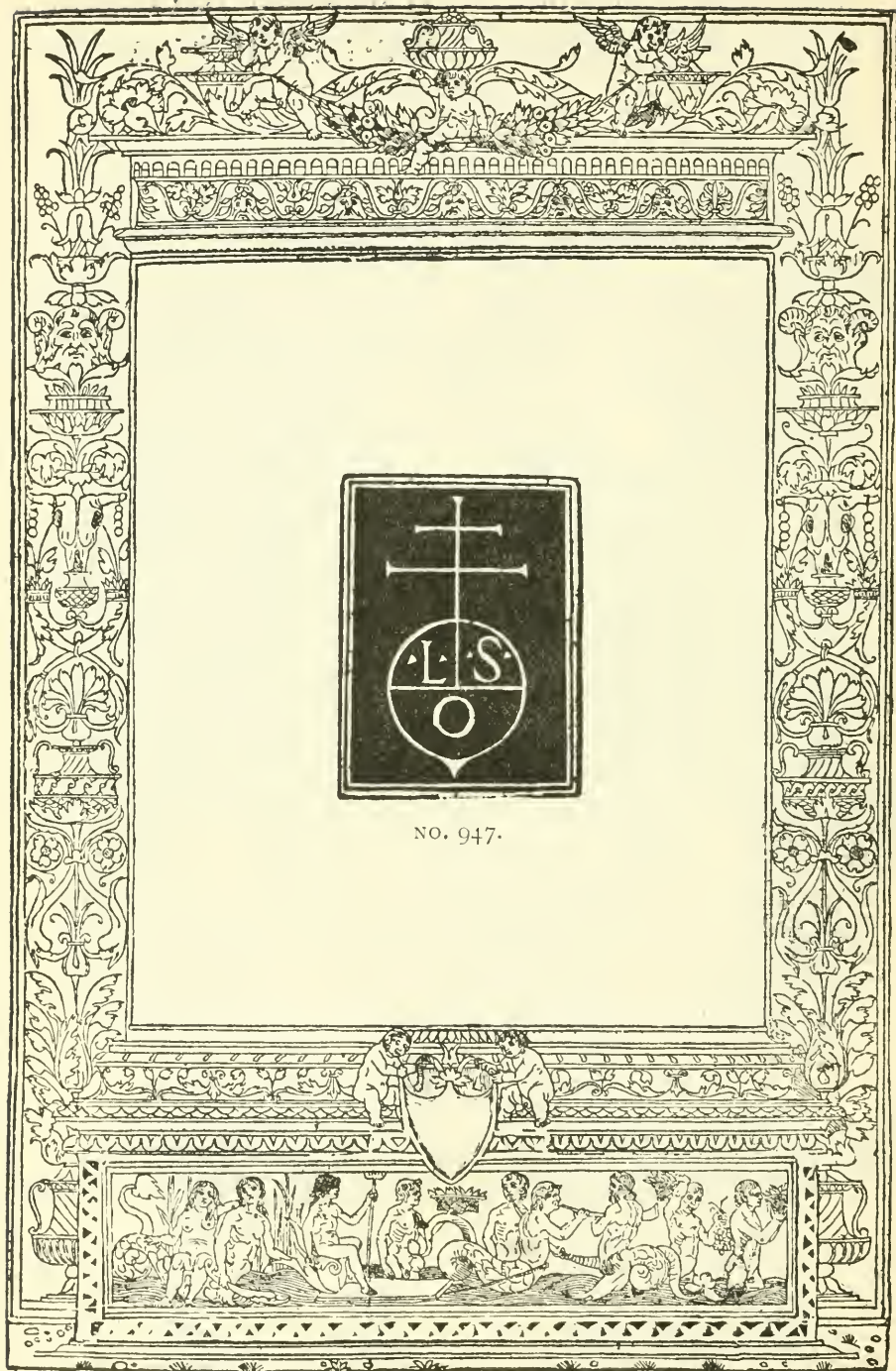


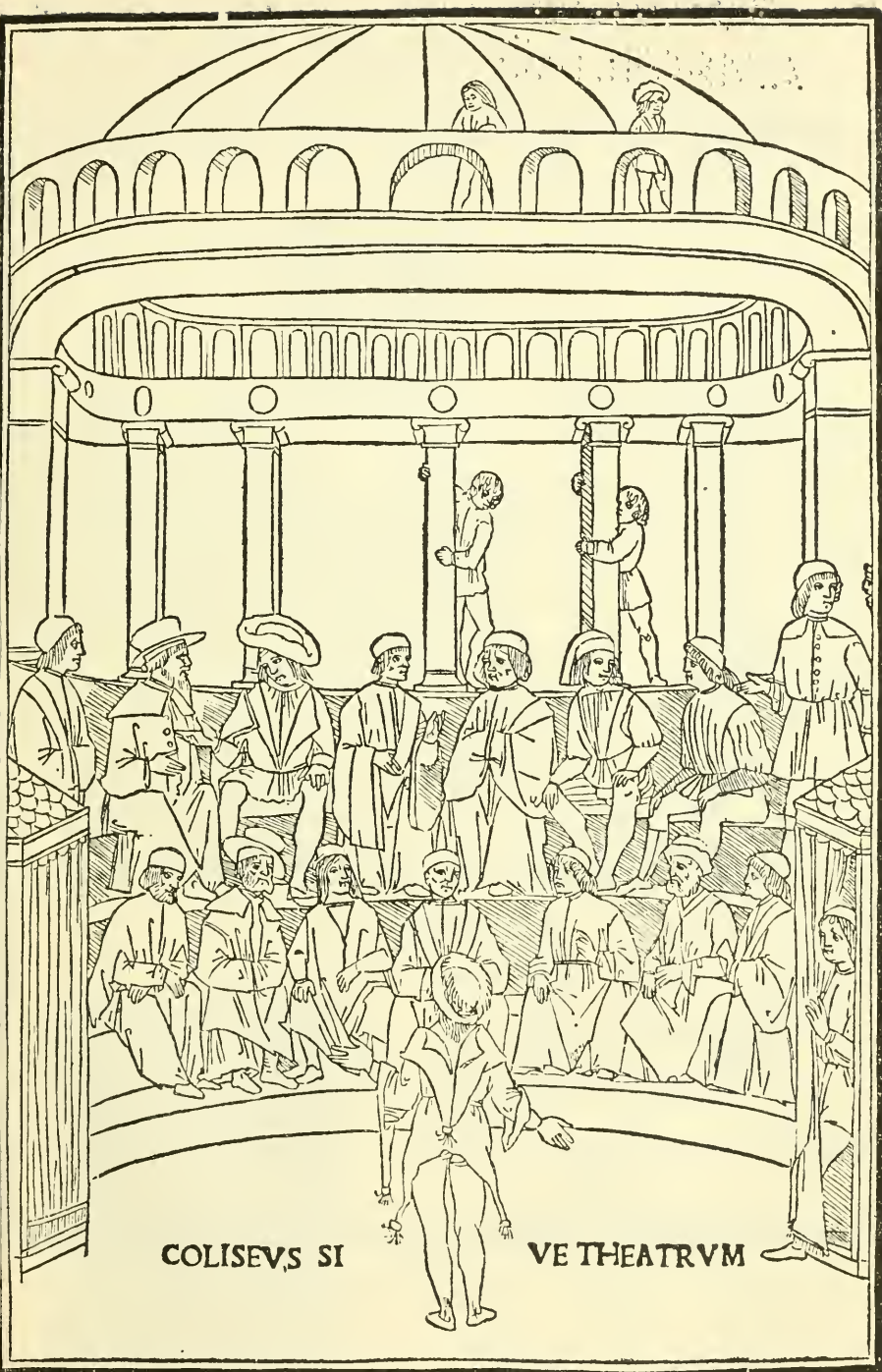
NO. 481.



NOS. 936-7, 939. REDUCED FROM 178 X 152.

SIGNED AB.







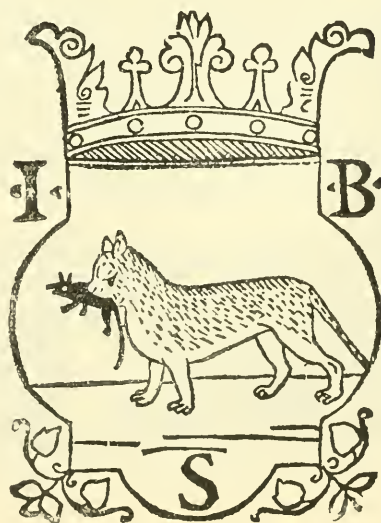
NO. 952. REDUCED FROM 173 X 140.



NO. 958.



NO. 836.



NOS. 907-8.

GG

INCOMENZA LA VUTILISSIMA OPERA CHIA
MATA TRANSITO DI SANCTO HIERONI-
MO DOCTORE EXCELLENTISSIMO ET PRI-
MO DE LA SVA SANCTISSIMA VITA
COMINZIA IL PROEMIO

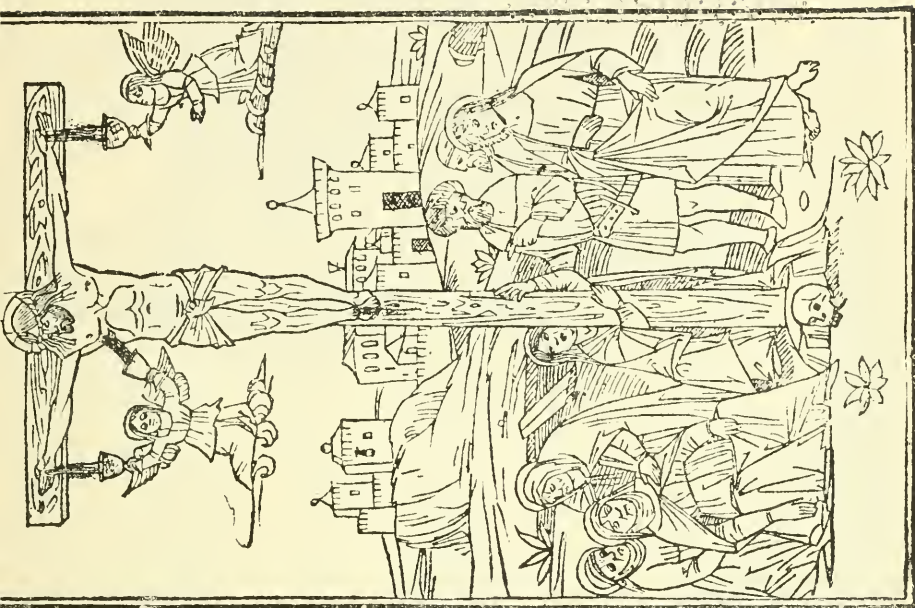


VEGNA Non me du-
bito a molto a molte p-
sone essere manifesto
il locho doue nascete
Hieronymo: & sotto q-
li preceptori fusse cru-
dito: & i qual locho doppia la morte
il suo sanctissimo corpo fu sepulto:
nientedimeno a cui il tempo non ba-
sta a potere molte cose legere: uolen-
do questa picola operetta trãscorre

re porta in briue compendio.

Del beato Hieronymo la uita & morte intendere.

Hieronymo a dunche fu figliolo de Eusebio nobi-
le huomo come: esso nel suo libro de uiris illu-
stribus apertamente dichiara. & nato del castel-
lo di Stridone che gia da Gothi fu distrutto: che
sta tra confini di Dalmatia & Pannonia & meritamente e
nato de Eusebio pero che Eusebio in lingua attica tanto si
gnifica quanto in nostro pietoso. Et Hieronymo in lingua
Colica significa in nostra sancta lege: laquale congruamē-
te e figliolo de la pietade. Et essendo qsto anchora fanciul-
lo ando a Roma: & fu pienamēte amaestrato de littere gre-
ce: hebre: & latine. In grammatica hebe per maestro Do-
nato: in rhetorica hebe Victorino oratore: cōcesso dechia-
ra ne la sua cronica dicendo. Donato grāmatico & Visto-
rino rhetorico: furono a Roma mei degni preceptori. Poi in

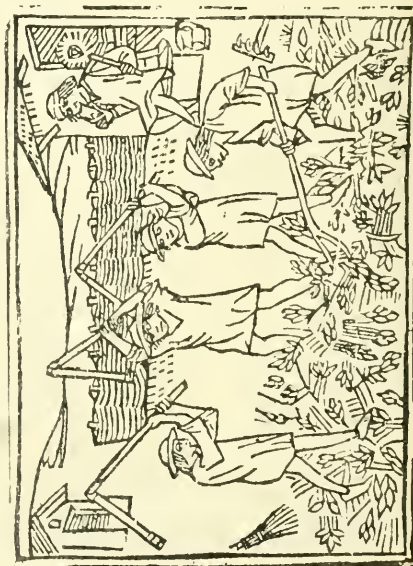


NO. 996.





NO. 1005.

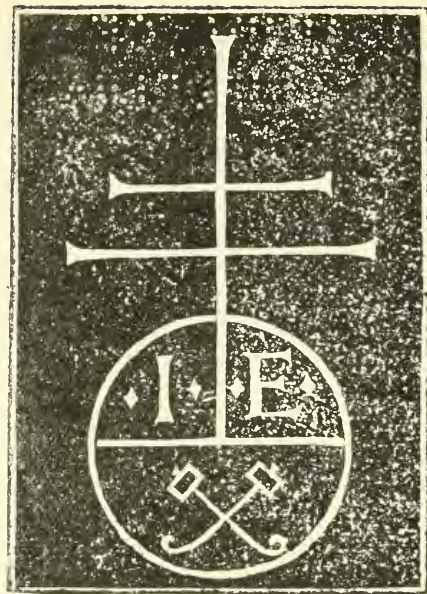


NOS. 977, 1224-5.

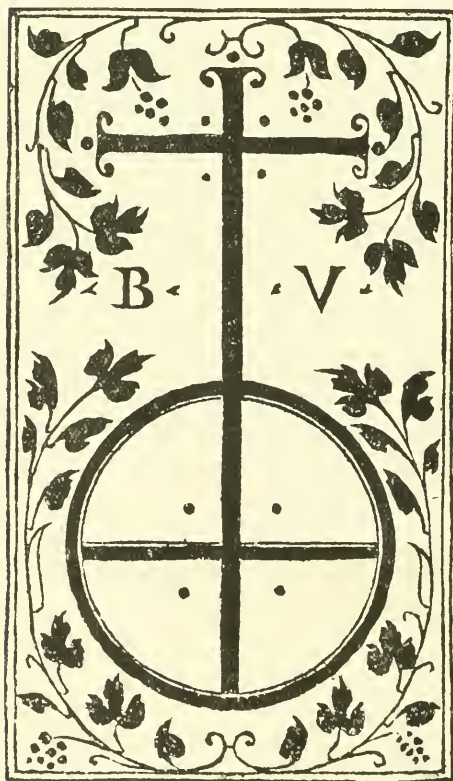
Vita Romanorum Imperatorum



NO. 1006.

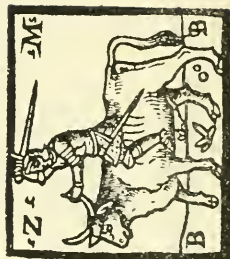


NO. 997.



NOS. 1007-9.

Stāpata in Venetia per Bernardinū Vidali
Venetian. adi. xxi. Decēbrio. M.D. xviii.



NO. 1010.



NO. 1208.

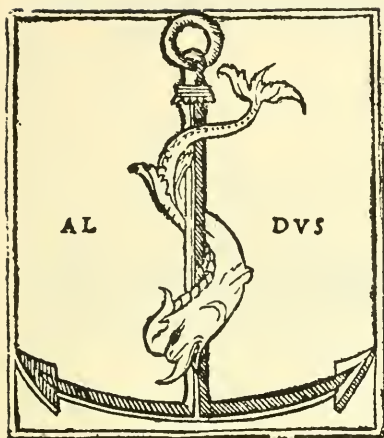


Υαλμοὶ τῷ Δαδ' ἀνεπίγραφοι ᾧ βραίοις.

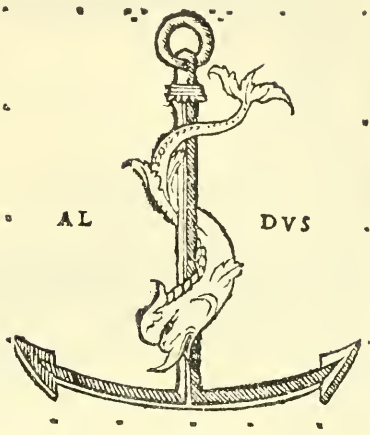
ΔΑΔ' ΠΡΟΦΗΤΟΥ ΚΑΙ ΒΑΣΙΛΕΩΣ
ΜΕΛΟΣ. α

ΑΚΑΡΙΟΣ ἄνθρωπος οὐκ ἐπο-
ρεύθη ἐν βουλή ἀσεβῶν· καὶ ἐν
ὁδοῖς ἀμαρτωλῶν οὐκ ἔστη· καὶ
ἐπὶ καθέδρα λοιμῶν οὐκ ἐκά-
θισεν. Ἄλλ' ἢ ἐν τῷ νόμῳ κυ τοῦ θελήμα αὐ-
τοῦ· καὶ ἐν τῷ νόμῳ αὐτοῦ μελετήσεται ἡμῶν·
ἡμῶν γὰρ. Καὶ ἐσταίῳς τὸ ξύλον τὸ πεφυτμέν-
ον παρὰ τὰς διεξόδους τῶν ὑδάτων· ὁ γὰρ
καρπὸς αὐτοῦ δώσει ἐν καιρῷ αὐτοῦ· καὶ τὸ
φύλλον αὐτοῦ οὐκ ἀποξέξησεται· καὶ πάντα
ὅσα αὐτὸς κατέσθω θήσεται· οὐ γὰρ ὡς οἱ ἄλλοι
βεῖς ὅ γὰρ ὡς· ἀλλ' ἢ ὡς οἱ χροῦς ὃν ἐκείνη ἡ
ἀνέμος ἀπὸ προσώπου κυ τοῦ θεοῦ· διὰ τοῦτο
οὐκ ἀναθήσονται ἀσεβεῖς ἐν κείνῃ· οὐδέ ἀ-
μαρτωλοὶ ἐν βουλή δικαίων· ὅτι πρῶτον
κεῖς ὁ δὲ δικαίων· καὶ ὁ δὲ ἀσεβῶν ἀπὸ λείψαν-
ος

α ιιι



FIRST SMALL DEVICE, 1ST STATE.
NO. 1032.

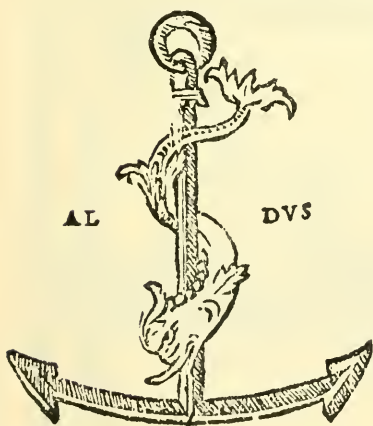


FIRST SMALL DEVICE, 2ND STATE (1A).

NOS. 1044-50.

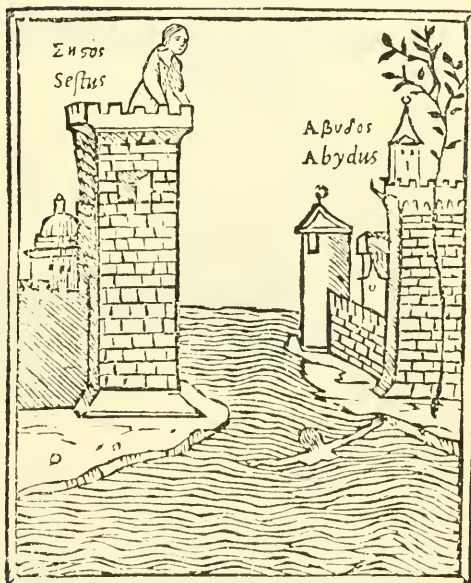
WITHOUT DOTS (3RD STATE, 1B).

NOS. 1052-60, 1065, 1075-7, 1079, 1083-8,
1090, 1094-6, 1104-10.

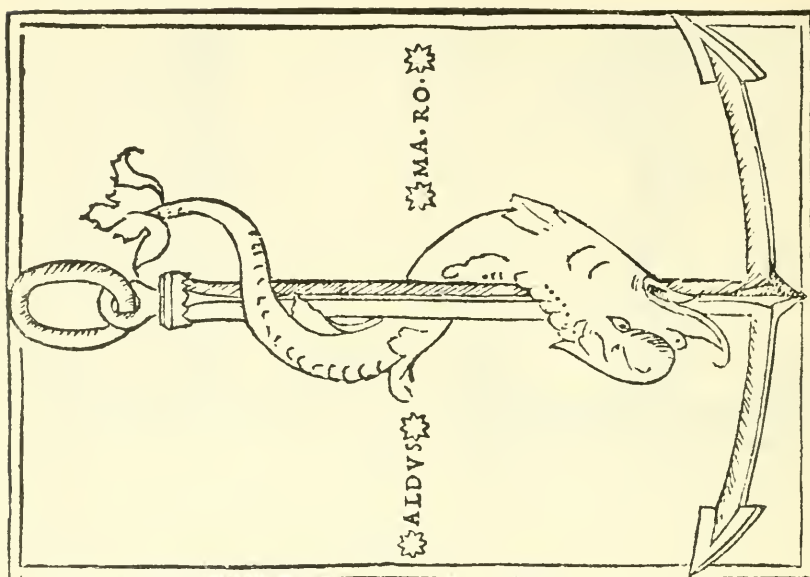


SECOND SMALL DEVICE.

NOS. 1038, 1061-4, 1070-1, 1075-8,
1099, 1102-3.

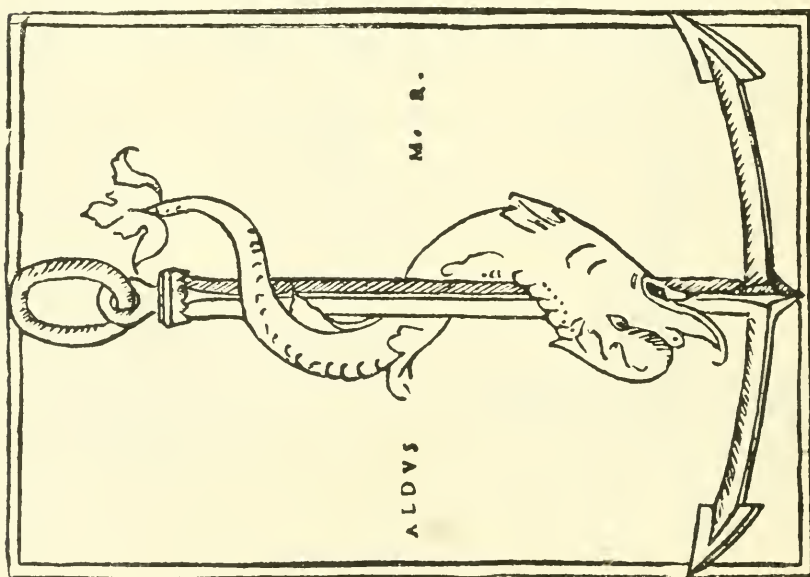


NOS. 1085-7.



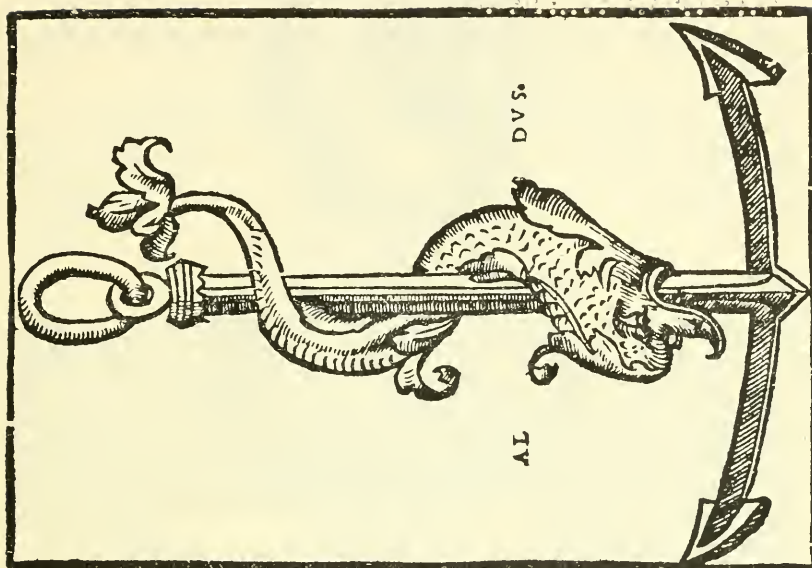
FIRST LARGE DEVICE, 1ST STATE (1A.)

NOS. 1033, 1051, 1054-5.

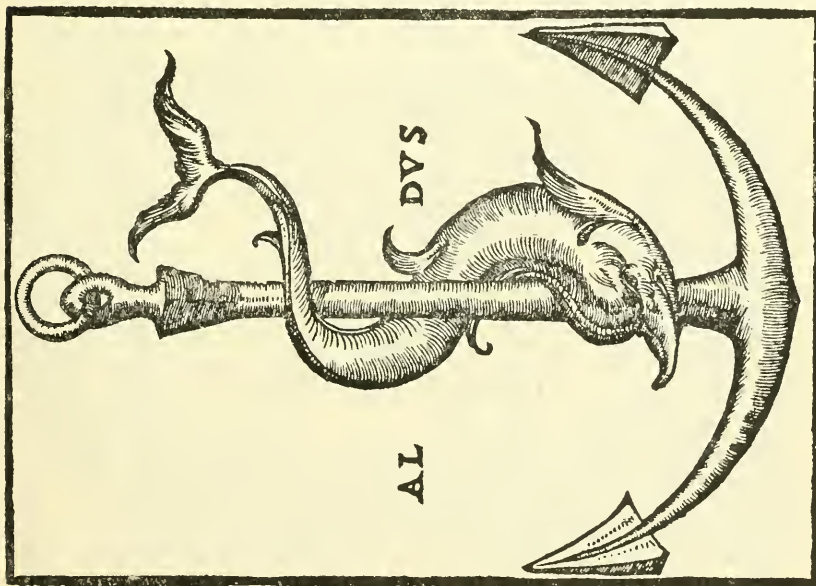


FIRST LARGE DEVICE, 2ND STATE (1B).

NOS. 1065-9, 1072-4, 1080-2, 1117. WITH MA. RO. NO. 1066.



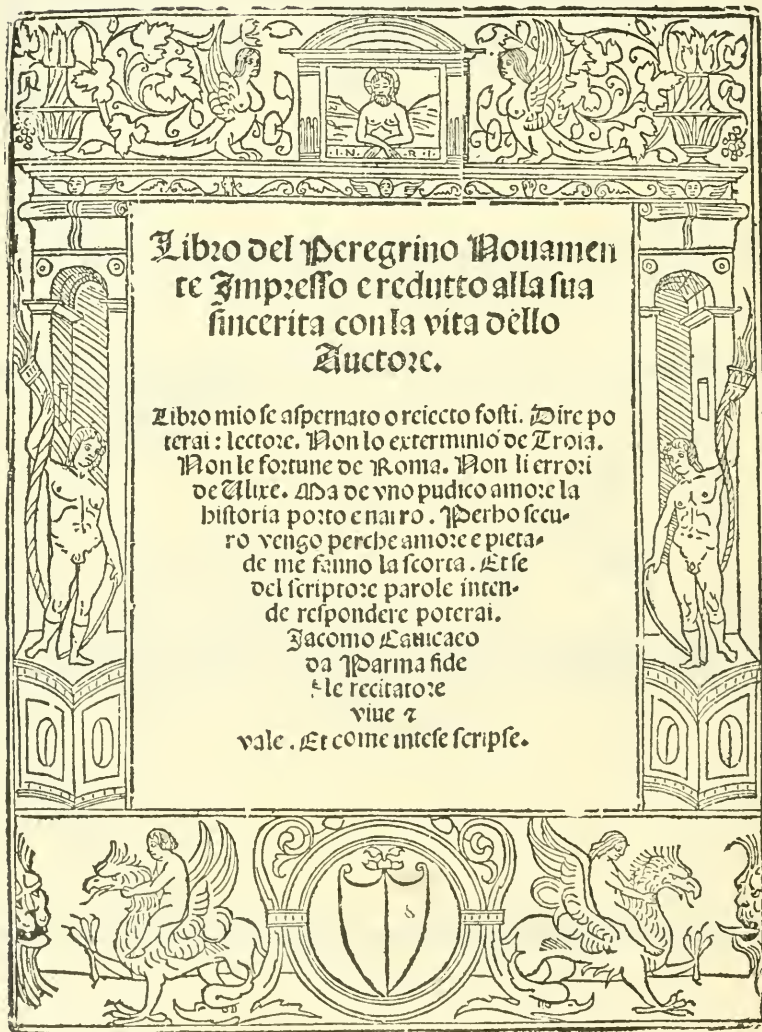
SECOND LARGE DEVICE. NOS. 1100, 1118.



NO. 1134.



NO. 1156.



**Libro del Peregrino Mouamen
re Impresso e ridotto alla sua
sincerita con la vita dello
Auctore.**

Libro mio se aspernato o reiecto fosti. Dire po
terai : lectore. Non lo exterminio de Troia.
Non le fortune de Roma. Non li errori
de Ulire. Ma de vno pudico amore la
historia porto enairo. Perbo secu
ro vengo perche amore e pietà
de me fanno la scorta. Et se
del scriprore parole inten
de respondere poterai.
Jacomo Lancicaco
da Parma fide
le recitatore
viue ⁊
vale. Et come intese scripse.



NO. 1175.

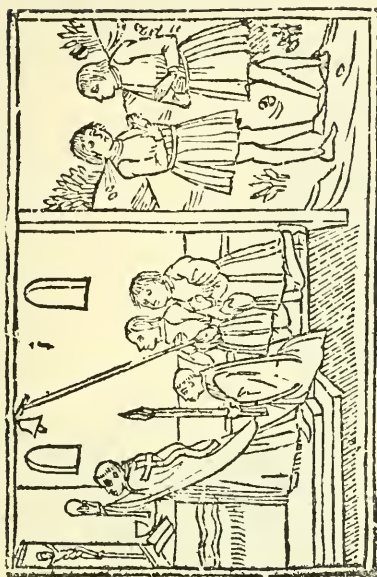
SIGNED L F



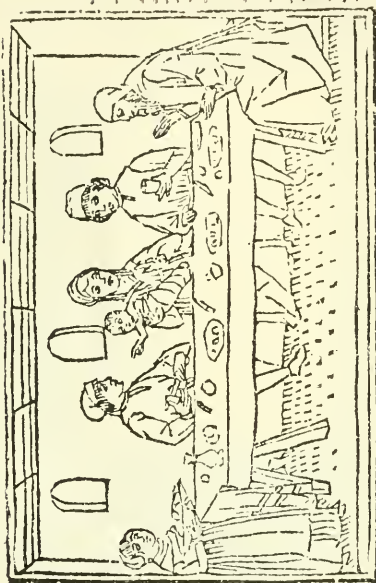
NO. 1218.



NO. 1218.



NO. 1242. SIGNED I



NOS. 1242, 1257.



NO. 1185.



NO. 1242. SIGNED I





NOS. 1207-8, 1212.

NO. 1259.

IESVS AMOR MEVS.

Emptor Consolaberis.

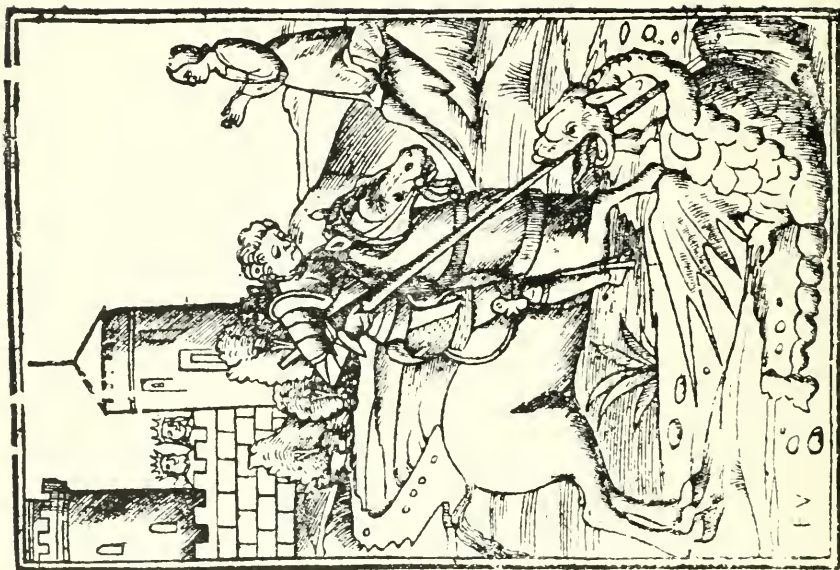
Ad Monachos Sanctæ Iulianæ de Padua.

Modus Meditandi & orandi
per Reuerend. Dñm Ludouicū
Ep̃m Taruiniū composuit
per singulas ferias hebdomade
de oibus pie in Iesu amore
exercentibus.

Meditatio dñi nostri Iesu
Christi. Ad Matutinum
Meditatio. Ad primam.
Meditatio. Ad tertiam.
Meditatio. Ad sextam.
Meditatio. Ad nonam.
Meditatio. Ad vesp̃as.
Meditatio. Ad completoriū.

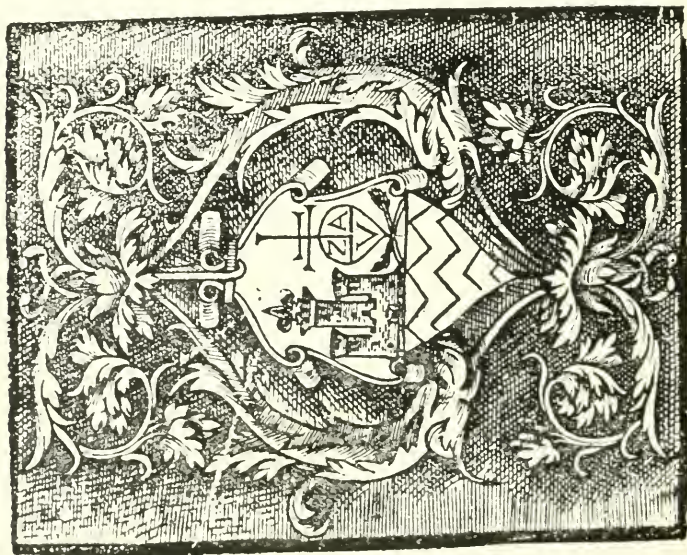
NO. 1277.

HH



NOS. 1198-9, 1200-3, 1205, 1211.

SIGNED F V

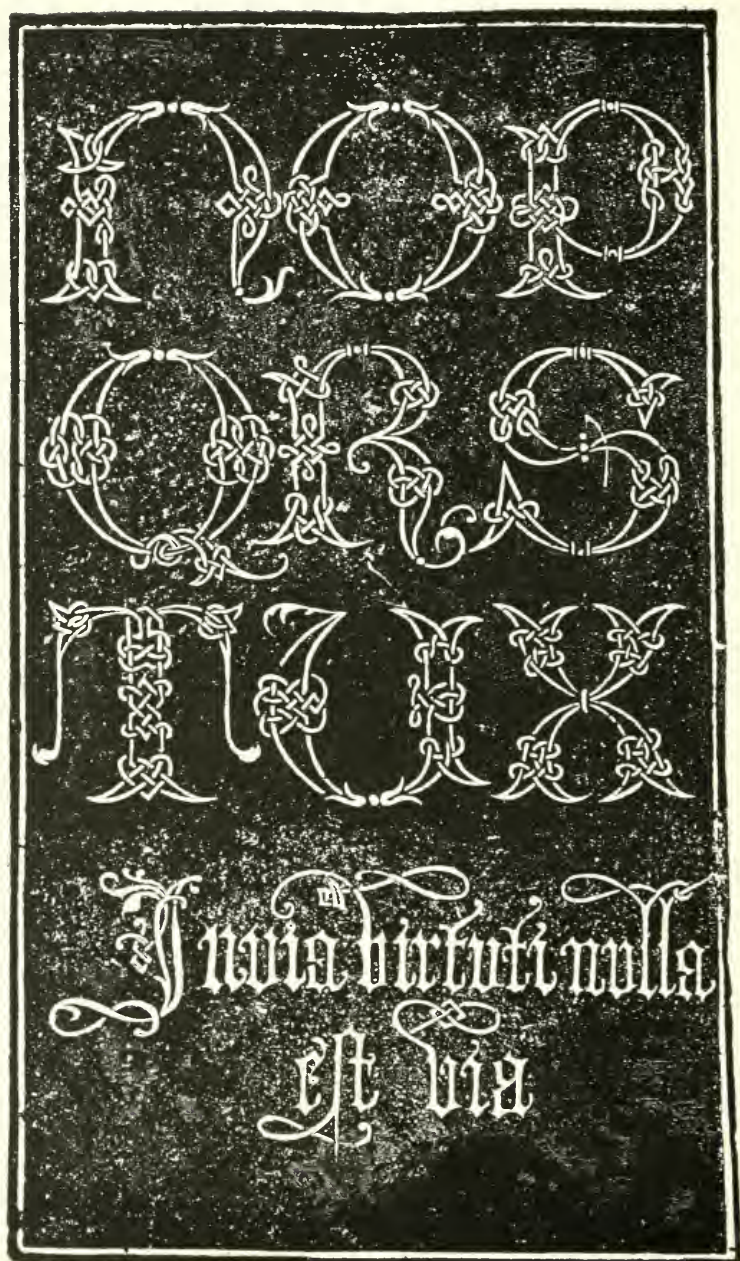


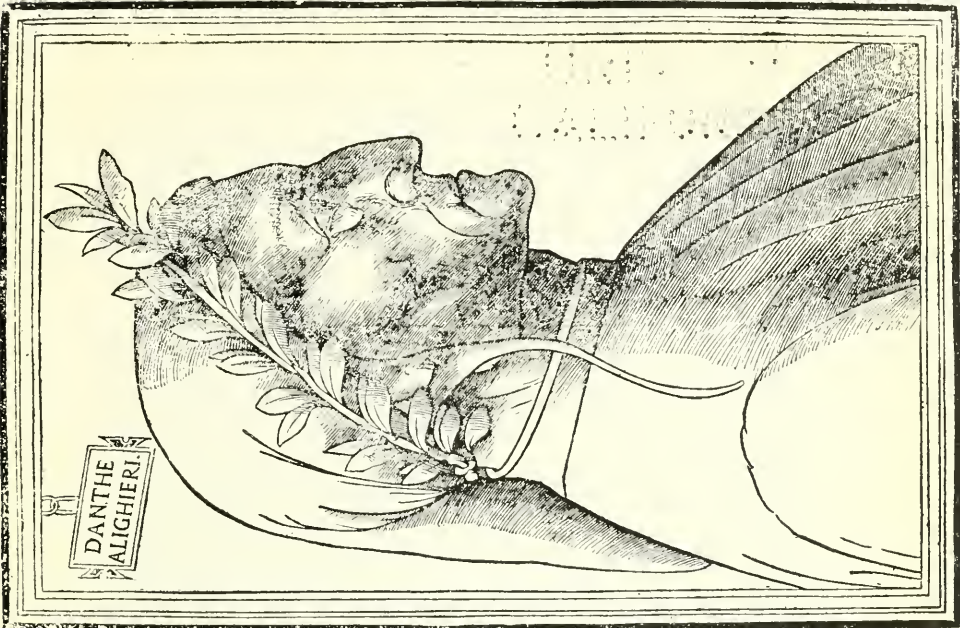
NO. 1260.



ESEMPLA
rio di Lauoz: che insegna alle Donne il modo d'ordine di
 lauozare: cufire: e raccâmare, e fi-
 nalmète far tutte quelle opere de-
 gne di memoria: lequale po fa-
 re vna donna virtuosa con
 laco in mano. Et vno do-
 cumento che insegna
 al còpratoreaccio
 fiabê seruito.





NOS. 1298-9. REDUCED FROM 252 X 168.

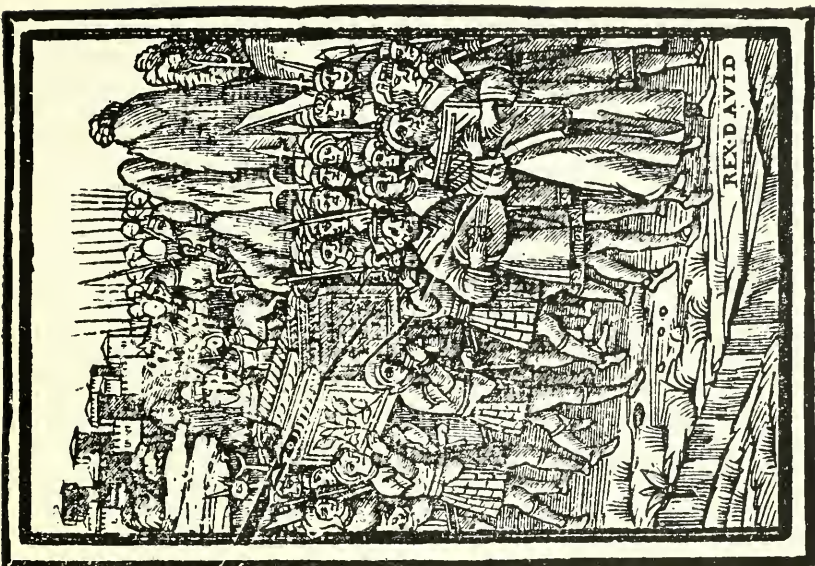


NO. 1286 (2).

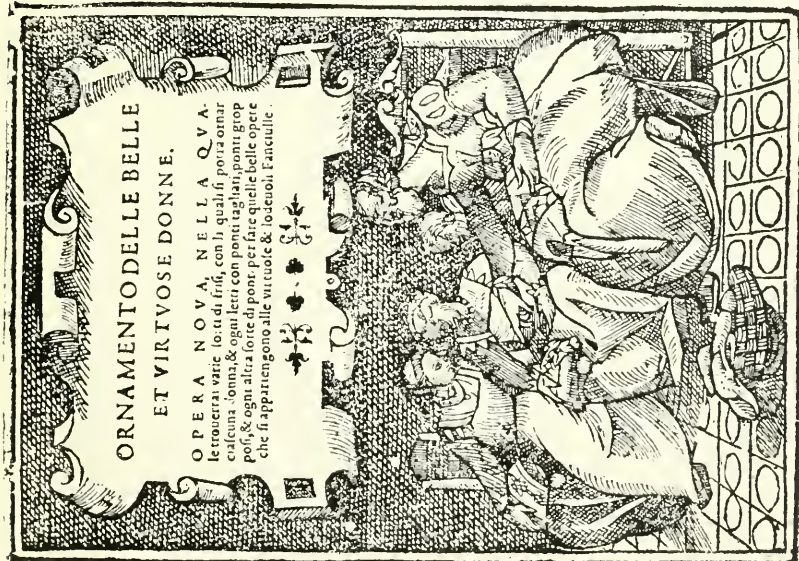


NOS. 1370-1.

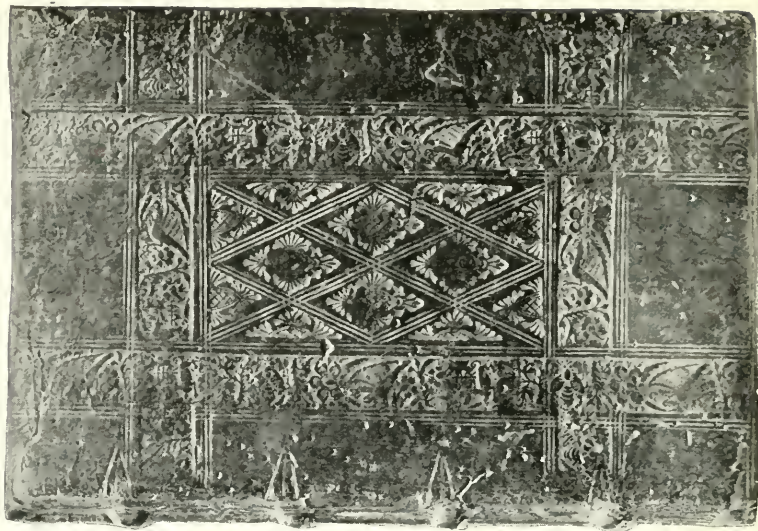
SIGNED (?) A.F.G.



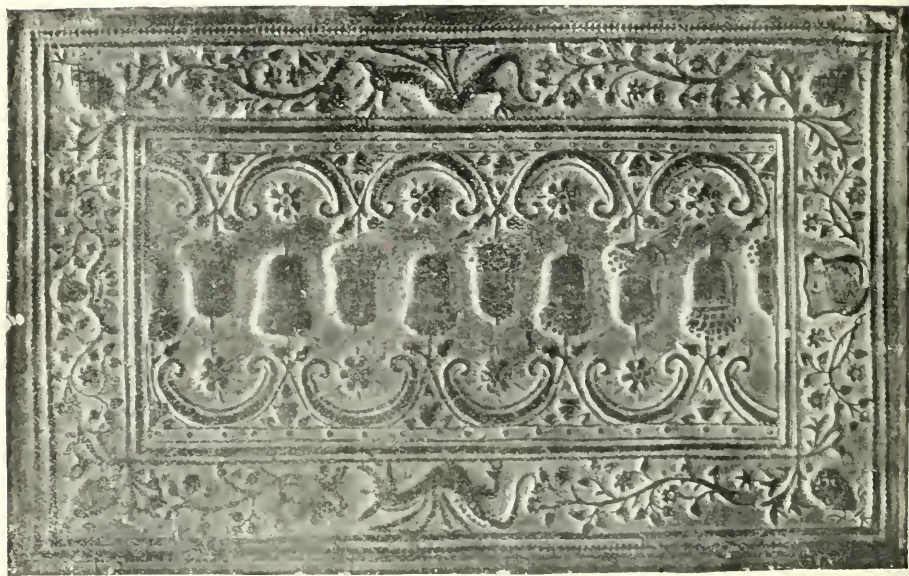
NOS. 1472



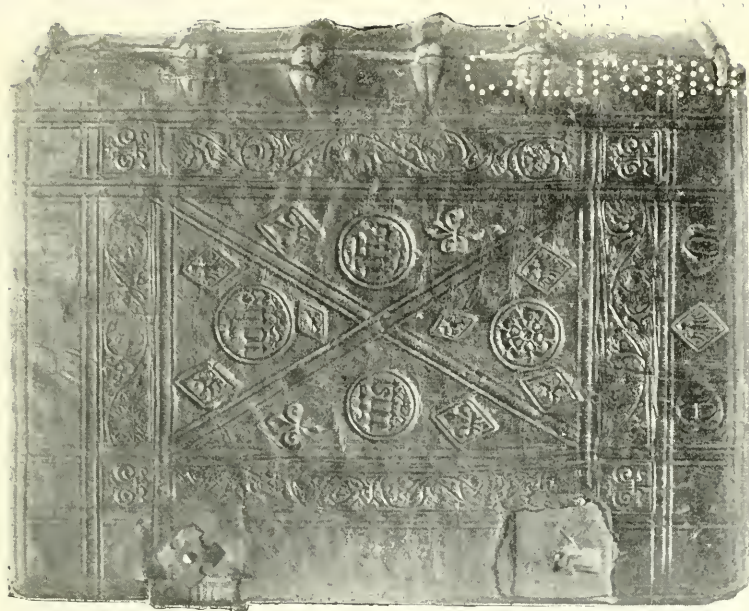
NO. 1402 (2). REDUCED FROM 175 X 123.



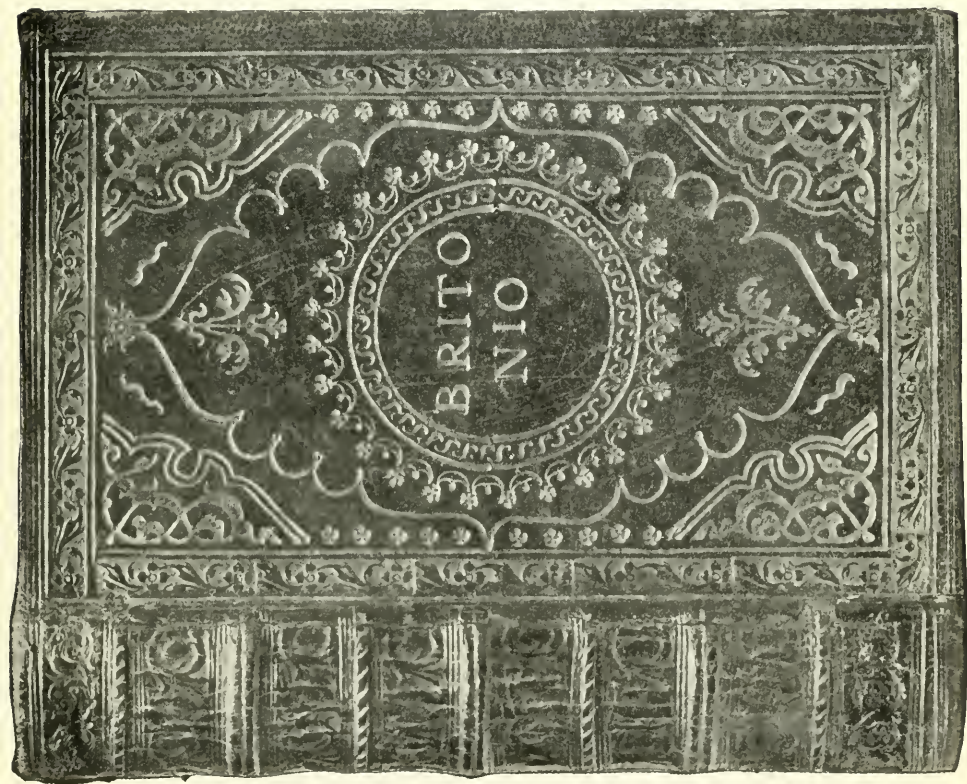
NO. 736. REDUCED FROM 330 × 230. BINDER, J. REYNES.



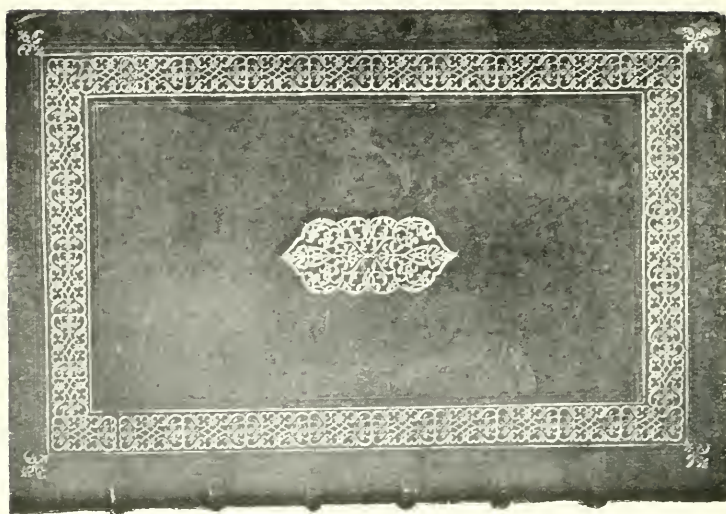
NO. 226. SIZE OF WHOLE COVER, 165 × 102. BINDER, I H.



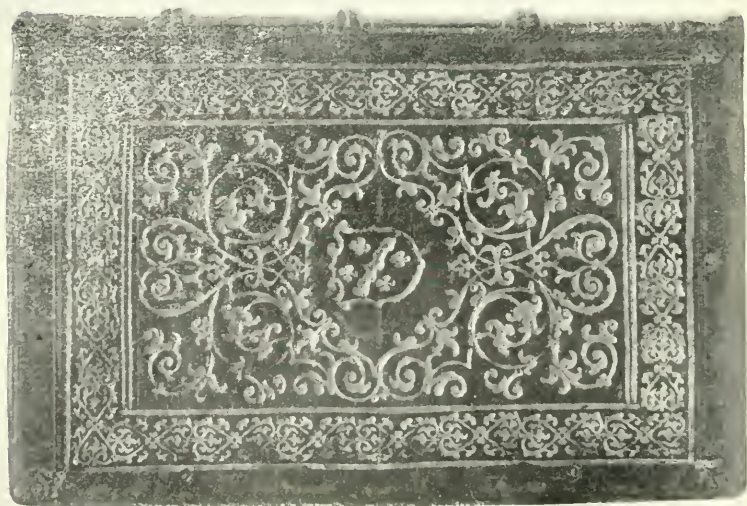
NO. 1437. REDUCED FROM 205 X 152. BINDER, E.C.



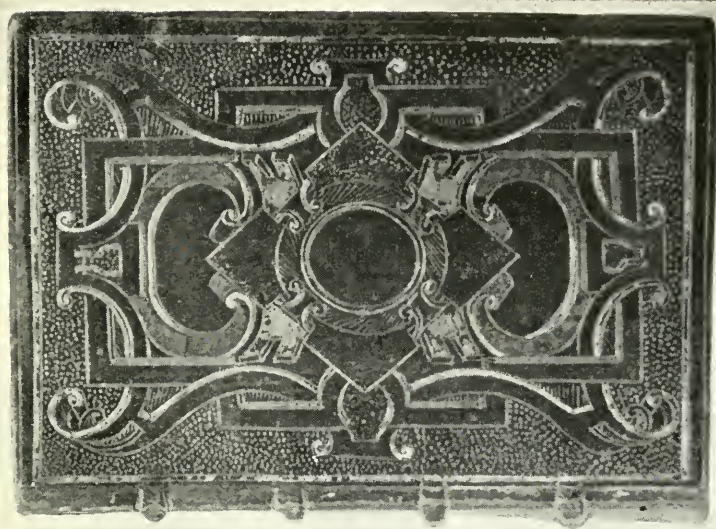
NO. 1386. REDUCED FROM 160 X 110.



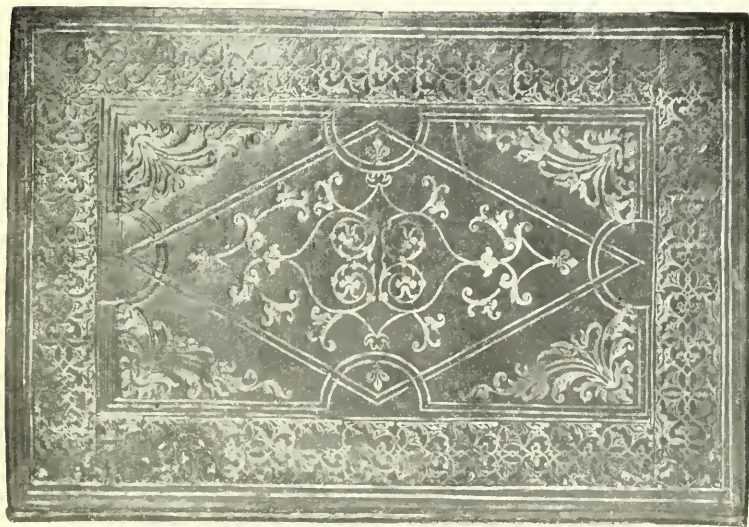
NO. 1025*a*. REDUCED FROM 325 X 215.



NO. 1097. REDUCED FROM 220 X 145.



NO. 1243. REDUCED FROM 225 X 160.



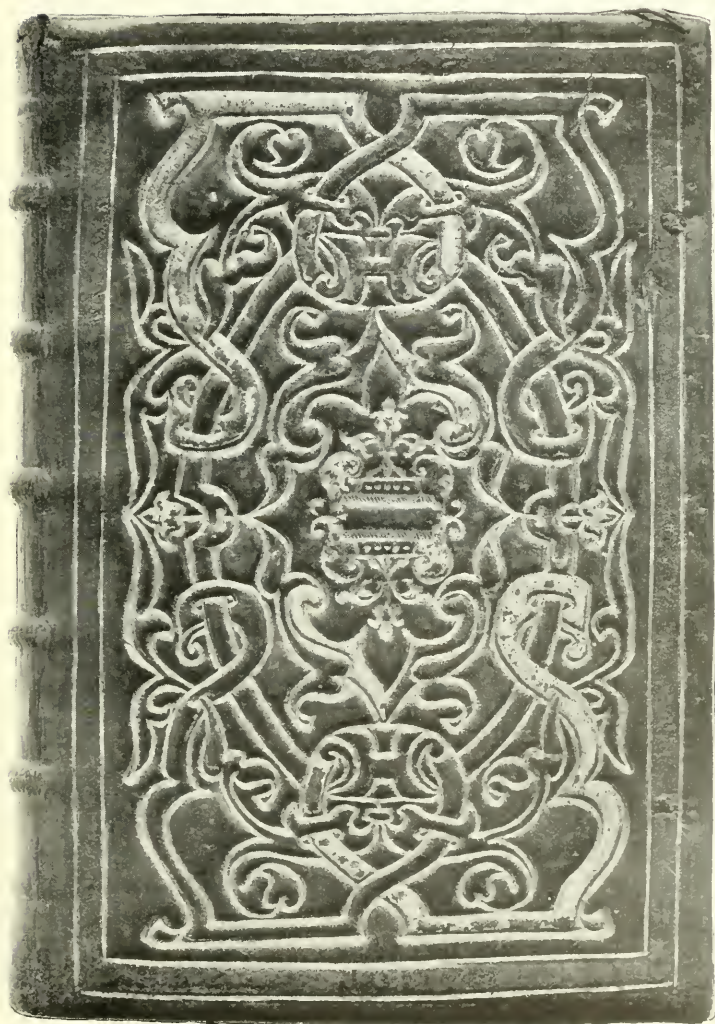
NO. 1152. REDUCED FROM 330 X 230.



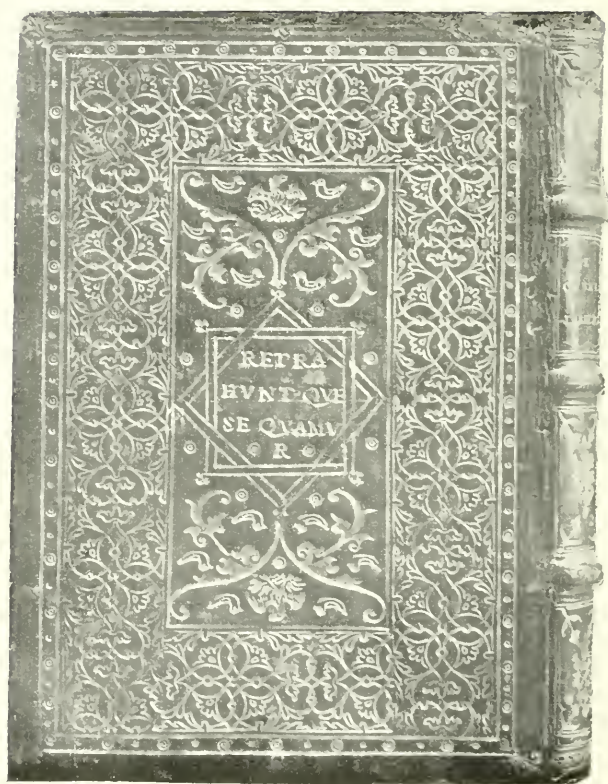
NO. 1335. REDUCED FROM 160 X 100.



NO. 1328. REDUCED FROM 310 X 220.

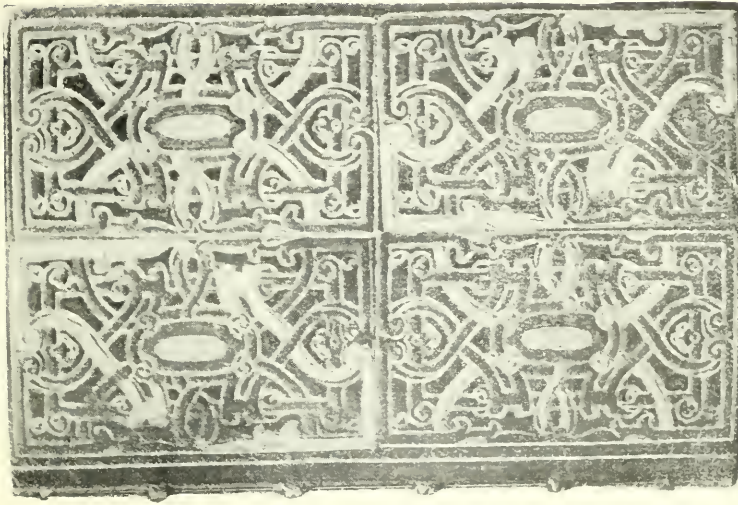


NO. 1377. REDUCED FROM 160 X 110.

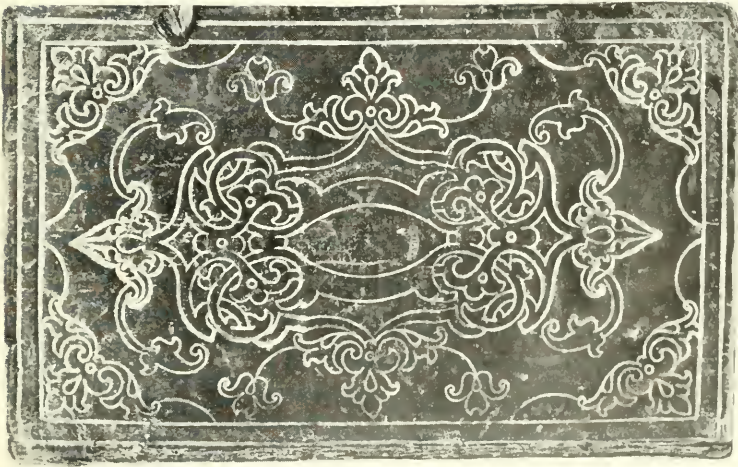


NO. 1388. REDUCED FROM 215×150 .

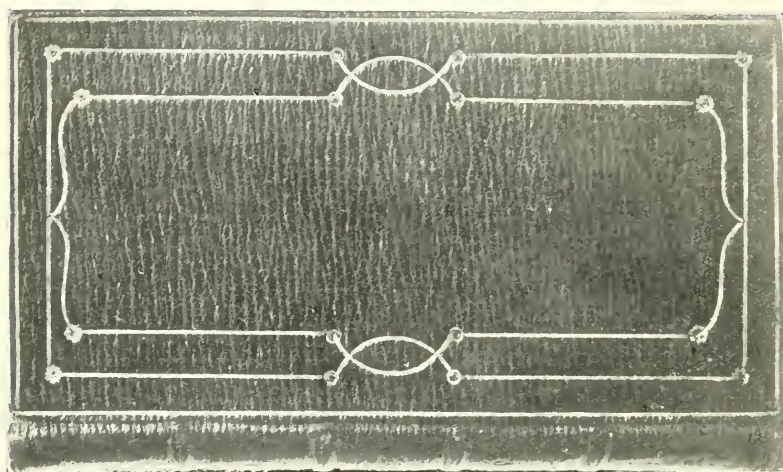
BOUND FOR R. DUDLEY, EARL OF LEICESTER.



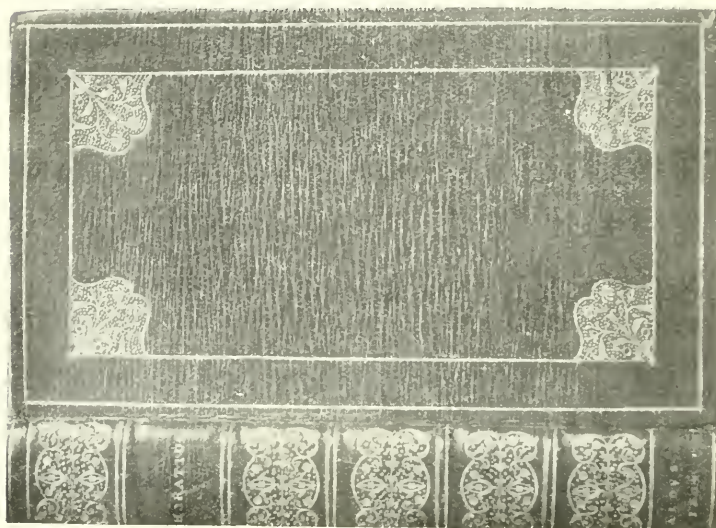
NO. 1358. REDUCED FROM 230 X 155.



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NO. 1349. REDUCED FROM 145 X 83.



NO. 1058. REDUCED FROM 160 X 95.

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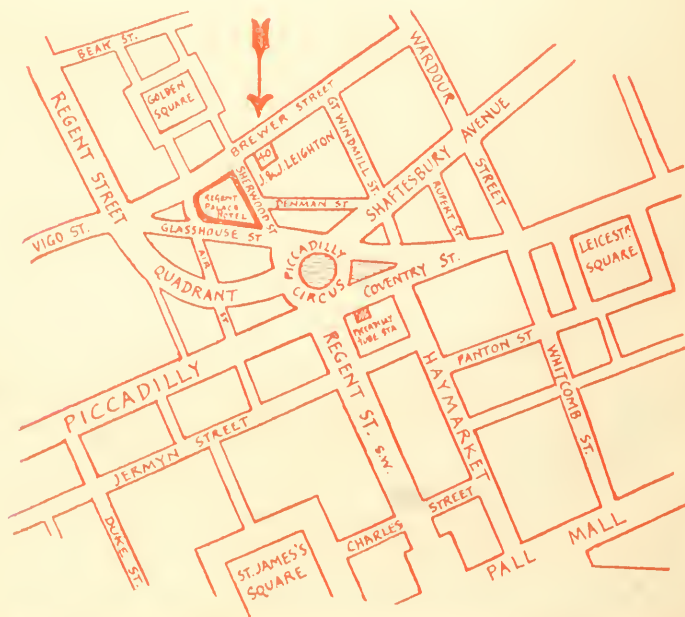
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